



m o o i[®]

a l i f e e x t r a o r d i n a r y

chapter I



RANDOM LIGHT
13, 14, 16, 17, 137



CONTAINER TABLE
18, 19, 20, 21, 22, 24, 27, 95, 151, 193



NON RANDOM
26, 27, 132



NR2
28, 29



ELEMENTS
7, 12, 30



URBANHIKE
30



BRAVE NEW WORLD LAMP
31, 195



BART
7, 12, 31, 33, 34, 36, 37, 38



VALENTINE
40, 41, 43, 52, 156, 189



ROUND & SQUARE BOON
42



SHIFT
42, 70, 79



CROCHET TABLE
42



CHARLES CHAIR
43, 78, 181



EGG VASE
43

chapter II



SMOKE
46, 48, 50, 51



COMPRESSION
54, 55, 56, 58



FRAME
59



ANIMALS
59, 167



PROP LIGHT
59, 60, 61, 62, 63, 64, 186



ZLIQ
43, 65, 66



CHESS TABLE
46, 51, 68, 69



PAPER
7, 24, 36, 52, 70, 71, 73, 74, 75, 77, 146, 172



SALAGO
77



WHITE WONDERS
78, 79

chapter III



LOVE
22, 79, 82, 85, 86, 88, 108



COLOUR GLOBE
90



OBLIQUE
36, 82, 91



EXTENSION CHAIR
91



HERACLEUM
82, 88, 91, 92, 93, 94, 95, 96, 97, 125



SPACE-FRAME
98, 99



POWER NAP
100, 102, 105



FAROOO
104, 114



CLUSTERLAMP
104



DIRERTORE SHELVES
105



COMMON COMRADES
82, 105



FILIGREE FLOOR LAMP
106, 107, 108

chapter IV



HERITAGE & OIL PILLOWS
114, 115



RAIMOND
112, 116, 117, 118, 119, 126, 162



AMAMI
120, 122, 123



THE GOLDEN CHAIR
122, 125



TWO TOPS SECRETARY
123, 125



KAIPO TOO
123



BOUTIQUE
128, 130, 131



TAPERED TABLE
132, 135



THE KILLING OF THE PIGGY BANK
132, 133, 146



BOLD
134



JUUYO
135



NUT
97, 112, 114, 135, 137



PERCH LIGHT
138, 139, 140, 141, 142

chapter V



CANVAS
98, 146, 148, 160, 164



WOOD
151



BELL LAMP
153, 154



ZIO LOUNGE
146, 152, 153, 156, 157, 158, 159, 160



CONSTRUCTION LAMP
7, 146, 151, 160, 161, 164



BASSOTTI
7, 65, 162, 165, 172



DEAR INGO
102, 146, 165



ALTDEUTSCHE
166



DANDELION
166



BOTTONI
168, 170, 172



STATISTOCRAT
170, 179



T LAMP
172



CHARLESTON SOFA
174



MONSTER
52, 95, 175



V.I.P. CHAIR
175



JACKSON CHAIR
175

chapter VI



COPPÉLIA
22, 178, 181



ZIO DINING
178, 183, 184, 185, 186



BLOW AWAY VASE
186



CLOUD SOFA
188, 190



CARBON
27, 132, 192



COCKTAIL CHAIR
192, 195



EMPEROR
193



SET UP SHADE
193



NEST
196, 199



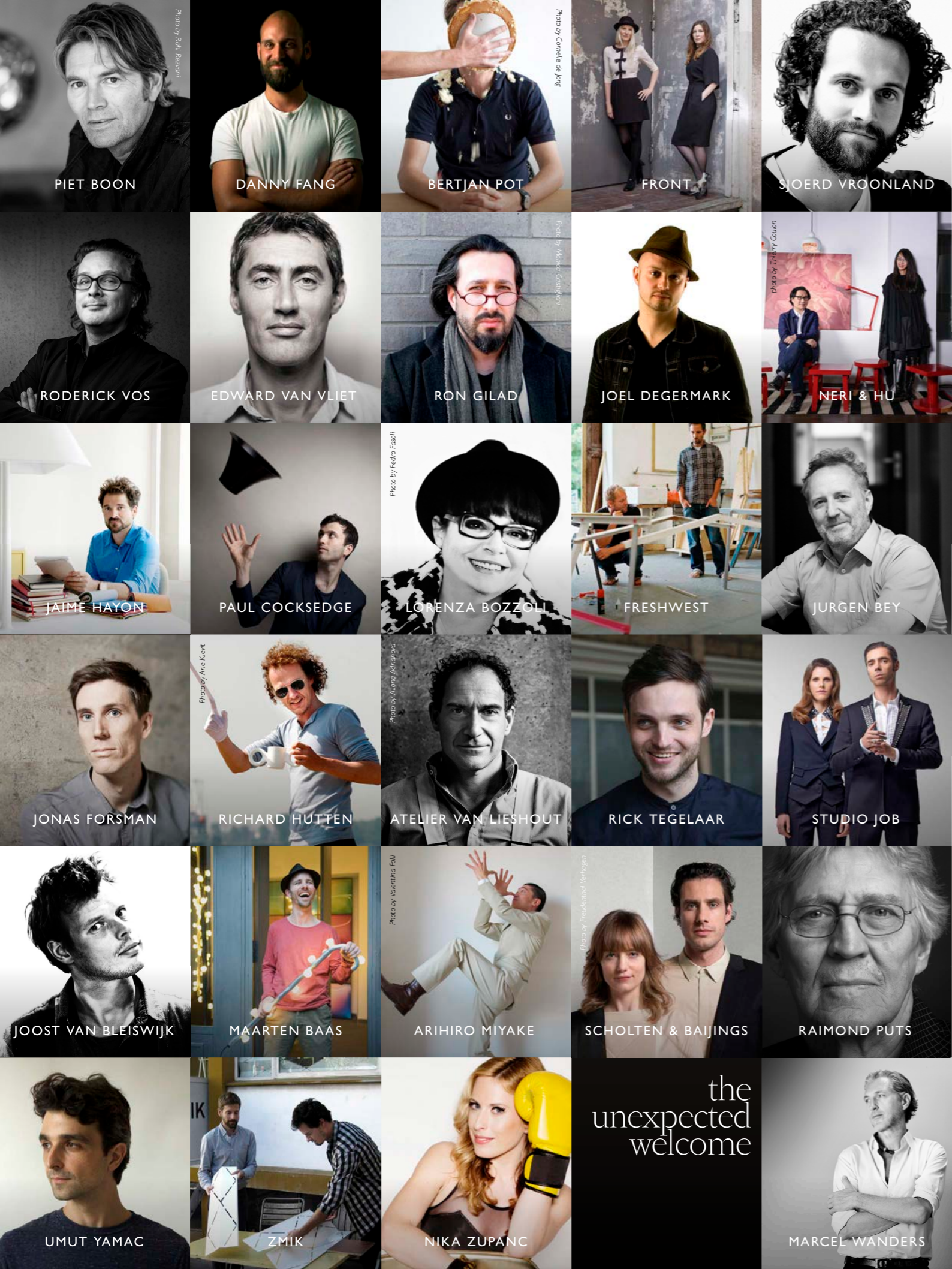
KROON
198



LOLITA
199



DELFT BLUE COLLECTION
38, 53, 88, 89, 135, 136, 178, 187, 200, 201



We listen to what designers want to make. Try to realise their dreams!

THE STORY OF OUR BRAND, A STORY OF LOVE...

When we started Moooi in 2001, we promised each other to become a legendary brand. No one can create a legendary brand by doing me-too products or branding. For that reason we have developed our own fresh approach to product and style. Exclusive, daring, playful, exquisite and based on the belief that design is a question of love. We don't tell designers what to do, we listen to what designers want to make. We try to realise their dreams.

Dreams realized through a unique, iconic mix of lighting, furniture and accessories, which outlast everyday interiors. Eclectic and always on the edge of commercial reality and cultural interest. To trigger, to create conversation pieces which make your environment more special. To create an extra 'O' in terms of value and beauty.

In addition to our product collection we have extended our brand with the introduction of a carpet collection with Moooi Carpets (rugs and broadloom) and a series of hotel amenities with Luxury Hotel Cosmetics for an extra touch of beauty at the start of your day!

Moooi presents creative luxury for a well curated life. Innovative, provocative & poetic at the same time. A life extraordinary!

The perfect match for your interior.

ECLECTIC BUT CURATED...

Moooi Carpets offers a rich and refined carpet collection with an extensive assembly of unique, iconic and breathtaking designs. From Signatures rugs and broadlooms by renowned names from the world of design, fashion & art, to adjustable Moooi Works designs and Your Own Design, which provide totally customizable solutions. Ideal to finish off any interior environment in style!

A dedicated team of designers, project managers and customer care is at your service to meet individual project requirements. No matter the size, scale or specification of your wishes, their experience and knowledge is at your availability to produce the most creative and stylish flooring solutions for hospitality, leisure and office.

A groundbreaking high definition Chromojet 800 printer achieves incredible diverse yet accurate tones through mixing 16 basic shades and using 76dpi reproduction to create an unlimited mix of colours. This opens the doors to an endless and infinite world of depth, making it possible to produce photo realistic rugs and broadloom flooring solutions.

DISCOVER A WORLD OF OPPORTUNITIES!

For more information about this collection, please visit the website.

MOOOICARPETS.COM





Find your way home.



MOOOI & LUXURY HOTEL COSMETICS

Imagine checking-in in a beautiful hotel room after a day in an unfamiliar city, spent between people, chaos and noise... After closing the door of your luxurious hotel room you are finally in peace, far away from home.

Mooi has always been about bringing additional beauty to our lives by decorating our homes, offices and hotel rooms with iconic and innovative pieces of furniture and lighting. Together with Luxury Hotel Cosmetics, we created a line of sumptuous beauty products for luxury hotels. The shampoo, conditioner, body wash and body lotion bottles (50ml) come in the shape of Mooi's extra O, which symbolizes an extra value in terms of beauty and uniqueness.

The fragrance evokes contrasting senses and is multi-faceted, characterized by the purity of its individual ingredients. A fresh blend, starting with a light top note of bergamot, cardamom and nutmeg lead over to a warm, aromatic-woody heart of lavender and cedarwood are perfectly complemented by a deep, elegant base note of patchouli, tobacco and musk.

SO, WHAT ARE YOU WAITING FOR?

Indulge yourself by starting your day with an extra touch of beauty! For more information about this collection, please visit the website.

MOOOI.COM/LUXURY-HOTEL-COSMETICS

ZIRCON RUG BY MARIAN BANTJES FOR
MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1"

chapter I

mooi
carpets

BART CANAPÉ BY MOOOI WORKS Summit Uni/Twill Composition Grass upholstery (shown); available in 87 fabrics and 7 leathers **BART SWIVEL** BY MOOOI WORKS Cervino Leather Pure upholstery (shown); available in 87 fabrics and 7 leathers **ELEMENTS 002** BY JAIME HAYON Available in 3 colours **ELEMENTS 006** BY JAIME HAYON Divina Melange 171 with Grey oak stained finish **JEWELS GARDEN RUG** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS 300 x 300 cm | 118.1 x 118.1" (shown); available in 2 sizes **RANDOM LIGHT** BY BERTJAN POT Medium, Black (shown); available in 2 colours, 3 sizes and LED or incandescent model



RANDOM LIGHT BY BERTJAN POT
Medium, Black (shown); available in 2 colours,
3 sizes and LED or incandescent model

In order
to be
irreplaceable
one
must
ALWAYS
be
different.

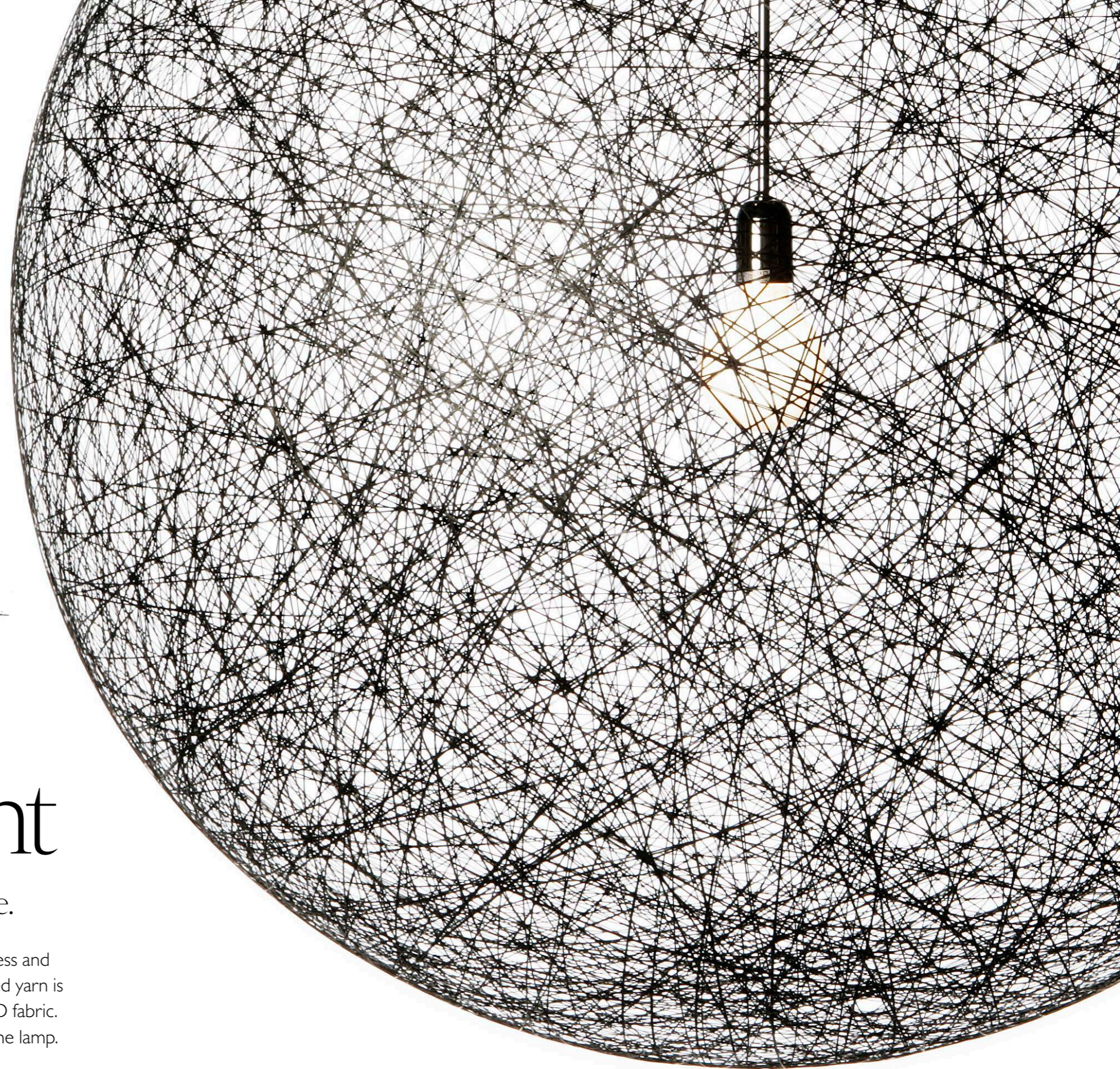
COCO
CHANEL

Random Light

A touch of magic in contemporary style.

The Random Light by Bertjan Pot transmits a feeling of simplicity, softness and lightness. The production process is a special story by itself: a resin drained yarn is randomly coiled around an inflatable beach ball, creating a translucent 3D fabric. The beach ball is then deflated and extracted from a round opening in the lamp.

At the end, the skin becomes the product, soft and magical.





The Random Light comes down to earth. Orbiting the soft glow of a diffused LED bulb is a cosmos of quiet chaos grounded by a slender steel base.

RANDOM LIGHT LED FLOOR LAMP BY BERTJAN POT
Small & Medium, White (shown); available in 2 colours and 2 sizes



CONTAINER TABLE BY MARCEL WANDERS
Container Foot 7030, Black (shown); available in 2 colours and 4 sizes, Container Top Wood, Grey Blue RAL 5008 (shown); available in 25 RAL colours, 6 stained oak finishes and 4 sizes, Container Stool, Black (shown); available in 2 colours



‘There is nothing completely new! But there is an endless amount of unmade connections and relationships between old things. To find them is innovation.’

MARCEL WANDERS



photo by Erwin Olaf

Container Family

Bold, beautiful and built to last.

The Container Family concept by Marcel Wanders is a versatile system that has endless composition possibilities to fit in any space. With combinations to suit your home, office or public space the Container Family can certainly exceed any interior requirements.



Endless composition possibilities to fit in any space.

The polyethylene base can be filled with sand for extra stability the variety of different table tops fit any interior and match all kind of requests.

When combined with an HPL top (a flat panel based on thermosetting resins) the table is suitable for outdoor use, thin and delicate.

For indoor use choose between a Wood oak veneer top, available in 25 RAL colours and 6 stained oak finishes or a Linoak top (combination of renewable raw materials, and solid oak) available in 6 stained oak finishes and 3 Linoak colours.

Complement your Container Table with the solid oak Container Bodhi cover for a refined touch.

Apply the lightweight Container Stools to add a little excitement to lunchtimes! Available in several colours.

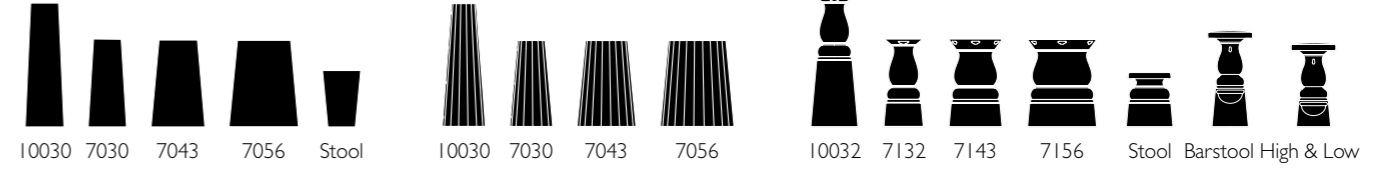
MOOOI.COM



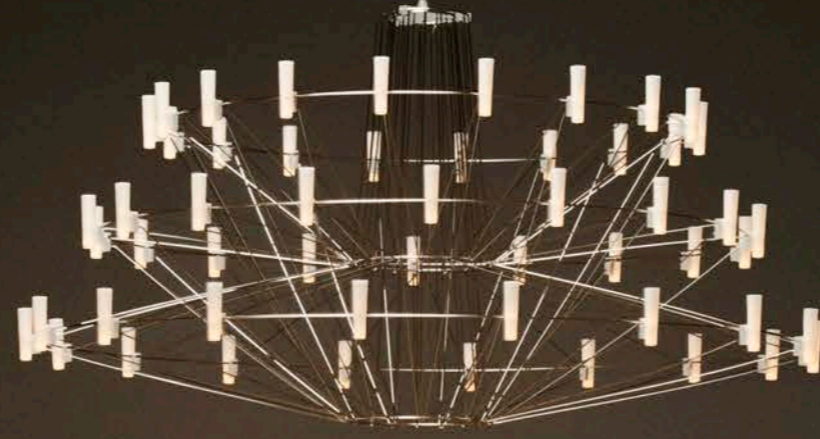
CONTAINER

CONTAINER BODHI

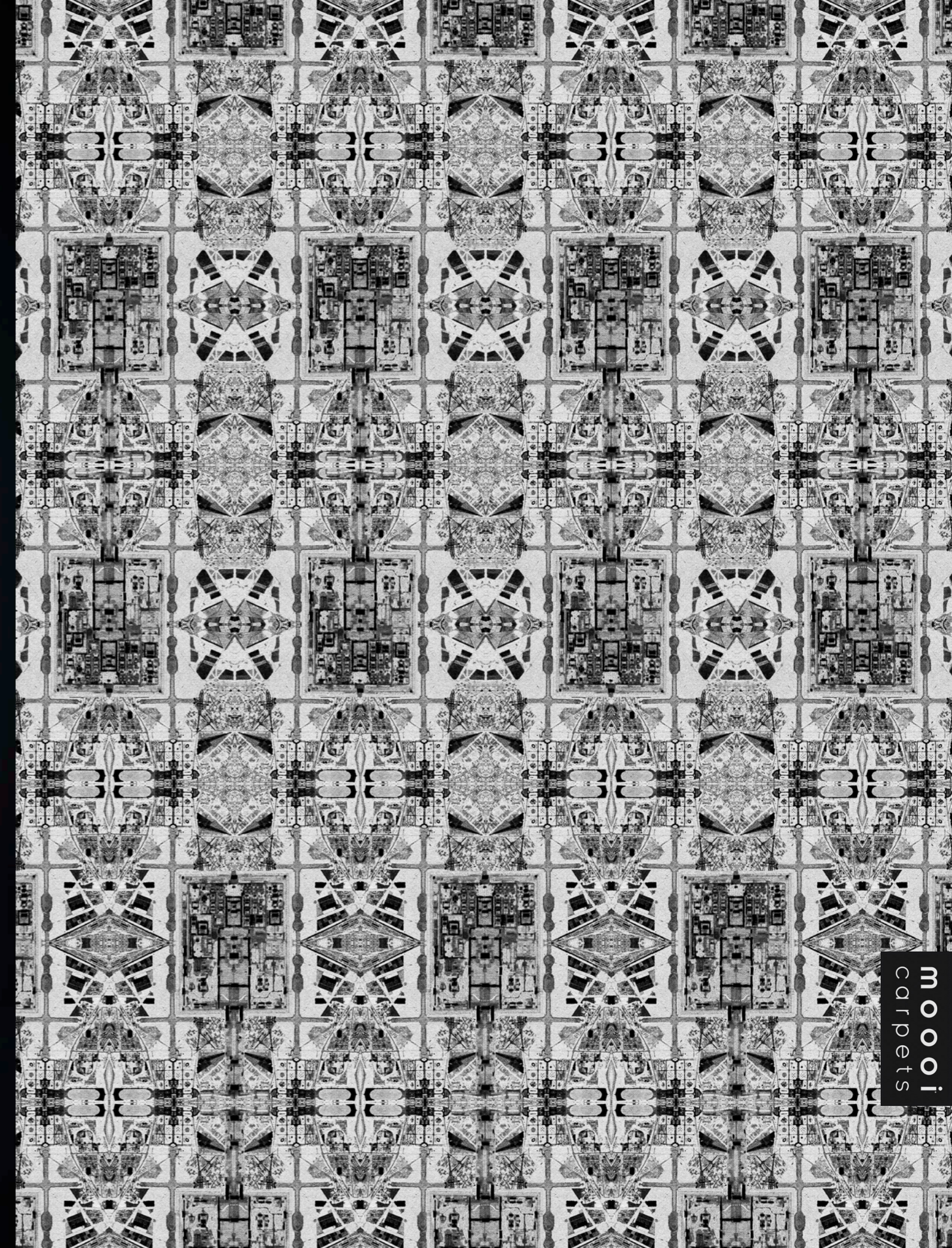
CONTAINER NEW ANTIQUES



CONTAINER TABLE BY MARCEL WANDERS
Container Foot 7043, Black (shown); available in 2 colours and 4 sizes, Container Cover Bodhi 7043, Natural stained oak finish (shown); available in 6 stained oak finishes, Container Top Wood Oval 260 x 150 cm, Natural stained oak finish (shown); available in 25 RAL colours and 6 stained oak finishes
COPPELIA BY ARIHIRO MIYAKE Available in 2 sizes
LOVE CHAIR BY MARCEL WANDERS
Summit Melange/Twill Melange Composition Grey upholstery with Natural stained oak legs (shown); available in 112 fabrics and 6 stained oak finishes



Left: **CONTAINER STOOL NEW ANTIQUES**
BY MARCEL WANDERS Grey (shown); available in 4
colours **CONTAINER TABLE NEW ANTIQUES**
BY MARCEL WANDERS Container Foot 7132,
Grey (shown); available in 4 colours and 4 sizes,
Container Top Wood Ø 90 cm, Natural stained oak
finish (shown); available in 25 RAL colours, 6 stained
oak finishes and 4 sizes **PAPER TABLE LAMP** BY
STUDIO JOB Pale Green RAL 6021 (shown); available
in White Paper, 25 RAL colours and patchwork
Right: **VERSAILLES X BEIJING BROADLOOM**
BY MARCEL WANDERS FOR MOOOI CARPETS
Light Grey (shown); available in 6 colours



mooi
carpets



Non Random

Not only the structure is non-random.

Old ladies call them neatly coiled balls of yarn. Kids talk about soap bubbles hanging from lightbulbs. Some say they are there to light up Arabian nights, Moooi says they are Non Random lights by Bertjan Pot.



Left: **NON RANDOM** BY BERTJAN POT White, D48 & D71 (shown); available in 2 colours and 2 sizes
Right: **CARBON BARSTOOL** BY BERTJAN POT & MARCEL WANDERS High (shown); available in 2 sizes
CONTAINER TABLE BY MARCEL WANDERS Container Foot 10030, Black (shown); available in 2 colours and 4 sizes, Container Top HPL 70 x 70 cm, Black (shown); available in 3 colours and 3 sizes
NON RANDOM BY BERTJAN POT D48, Black (shown); available in 2 colours and 2 sizes

Left & Right: NR2 MEDIUM BY BERTJAN POT White & Black (shown); available in 2 colours and 3 sizes NR2 MEDIUM FLOOR LAMP BY BERTJAN POT White & Black, Small (shown); available in 2 colours and 2 sizes



NR2

An elegant, bright, lighthearted bubble.

Inspired by the beauty and success of the historical Non Random lamp, Bertjan Pot has rediscovered the ingeniously structured web and wrapped it tightly around a completely different light. The fiberglass threads are finer while the shape of the lamp more elongated and symmetric, forming a harmonious bubble of glossy light which elegantly hangs from the ceiling or proudly poses on its base. A LED lamp blends into the sphere, generating a broad light which radiates a warm atmosphere all around.

Is it a cactus or a totem of tables? With the Elements collection, one can never be too sure.

1. ELEMENTS BY JAIME HAYON
 Inspired originally by the form of a cactus and its modular shape, the various parts of the Elements collection resemble a functional sculpture: as beautiful as the cactus, but extremely versatile in their combinations and uses.



1



2



The adventurous heart finds a shining companion in the chrome Urbanhike table, where a hiking cane in contrasting wood doubles as a leg.

2. URBANHIKE BY MARCEL WANDERS
 A symbol of Moooi's journey to reach the highest peaks of quality, innovation and style by spreading its designs to the most significant, beautiful cities in the world.



3. JEWELS GARDEN BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS
 Tread onto the Jewels Garden Rug and watch as a jungle of rubies and gems comes flourishing to life.

3

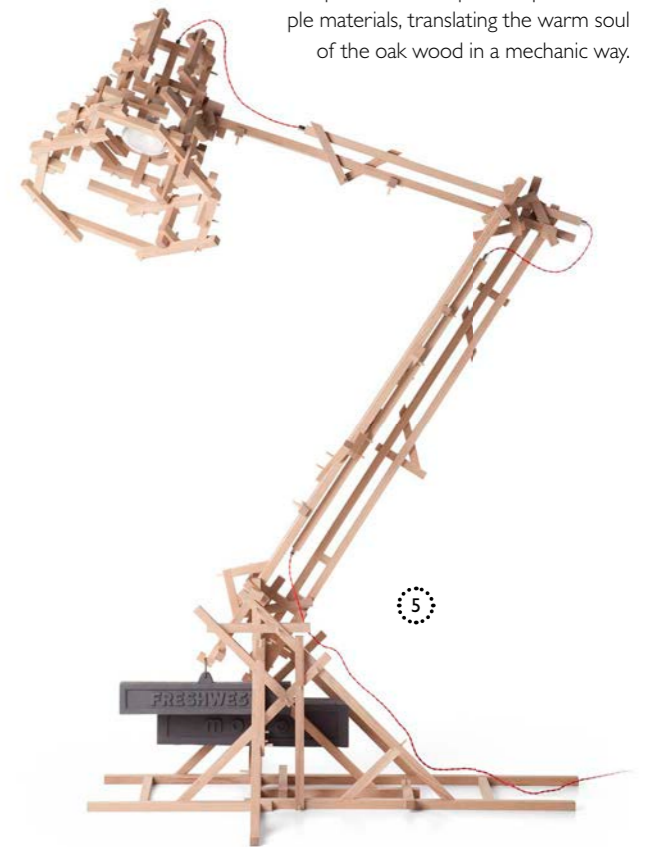
An intricate scaffolding of solid oak sticks takes the Brave New World Lamp to soaring altitudes.

5. BRAVE NEW WORLD LAMP BY FRESHWEST
 In a brave new world, imagination is free to produce a complex lamp with simple materials, translating the warm soul of the oak wood in a mechanic way.

4. BART SWIVEL BY MOOOI WORKS
 One of the members of the Bart Family collection couldn't quite sit still and developed a look around, comfortable and in style.



4



5



Left: **JEWELS GARDEN RUG** BY
MAISON CHRISTIAN LACROIX FOR
MOOOI CARPETS 300 x 300 cm | 118.1
x 118.1" (shown); available in 2 sizes
Right: **BART DAYBED** BY MOOOI WORKS
Summit Uni/Twill Passion upholstery (shown);
available in 87 fabrics and 7 leathers



Bart Family

Bringing a touch of grandeur to your home.

The Bart Family collection of sofas, armchairs, daybed and canapés is originally inspired by the rounded shapes and sumptuous glory of 18th century Rococo. Moooi Works reinterprets such splendor, adding genuine pleasure and softness to the classic silhouette by using modern day skills and a timeless eye for details.

Enjoy 'rounding off' your home with the friendly tenderness of the Bart Family components!

THERE IS NO BEAUTY
WITHOUT SOME
STRANGENESS
Edgar Allan Poe

Square angles are tempered with and smoothed into the round coziness of curved shapes & features for extra comfort.

Left: **BART CANAPÉ** BY MOOOI WORKS Summit Uni/Twill Caviar upholstery (shown); available in 87 fabrics and 7 leathers
PAPER FLOOR LAMP BY STUDIO JOB Pastel Blue RAL 5024 (shown); available in White Paper, 25 RAL colours and Patchwork
OBLIQUE SMALL BY MARCEL WANDERS Pastel Blue RAL 5024 (shown); available in 25 RAL colours and 6 stained oak finishes
Bottom: **BART SOFA XL** BY MOOOI WORKS Liscio Latte upholstery (shown); available in 87 fabrics and 7 leathers



Left: **BART SWIVEL** BY MOOOI WORKS Cervino
Leather Pure upholstery (shown); available in 87
fabrics and 7 leathers **DELFT BLUE** BY MARCEL
WANDERS No. 08 (shown); available in 12 models
Right: **REMNANT 2 RUG** BY NERI & HU FOR
MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1



mooi
carpets

A blossoming crystal bouquet radiates from Valentine's chrome, gold metallic, black or white lacquer shade.

Left: **VALENTINE** BY MARCEL WANDERS White (shown); available in 4 colours and 2 sizes
Right: **VALENTINE TABLE LAMP** BY MARCEL WANDERS Black (shown); available in 4 colours



No room? No problem.
The collapsible Shift
Dining & Lounge Chair
fold up in a flash!



2. SHIFT DINING & LOUNGE CHAIR BY JONAS FORSMAN

Born in the name of flexibility and adaptability, the Shift Lounge Chair beats all pre-conceptions on foldable chairs by being extremely practical and delightfully cosy at the same time. When folded, the chair is flat to facilitate shipping and storing, yet once unfolded, it acquires a rounded, three-dimensional shape thanks to its comfy outfit, with a soft knitted backrest and padded seat.



1

1. ROUND & SQUARE BOON BY PIET BOON

Bold in scale and proportion, the round boon takes the simple drum to a whole new dimension. A classic lamp both versatile and charismatic in form and function.



2

Half sofa, half
sculpture, the
Charles Chair
makes the most
of two worlds.

5. CHARLES CHAIR BY MARCEL WANDERS

Light and elegant, soft and comfy, this chair is a triumph of geometrical forms that interact to create a harmonious silhouette, in which the seat is marginally tilted backward by the long-legged frame. This slightly uplifted posture generates an illusion of motion which adds to its graceful flair.



5

6. EGG VASE BY MARCEL WANDERS

This is a collection of three playful porcelain vases. The form is created by stuffing latex rubber condoms with hard-boiled eggs.



6

7. ZLIQ ISLAND BY MARCEL WANDERS

They say that no man is an island, but what about enjoying your own private island within the safe walls of home?

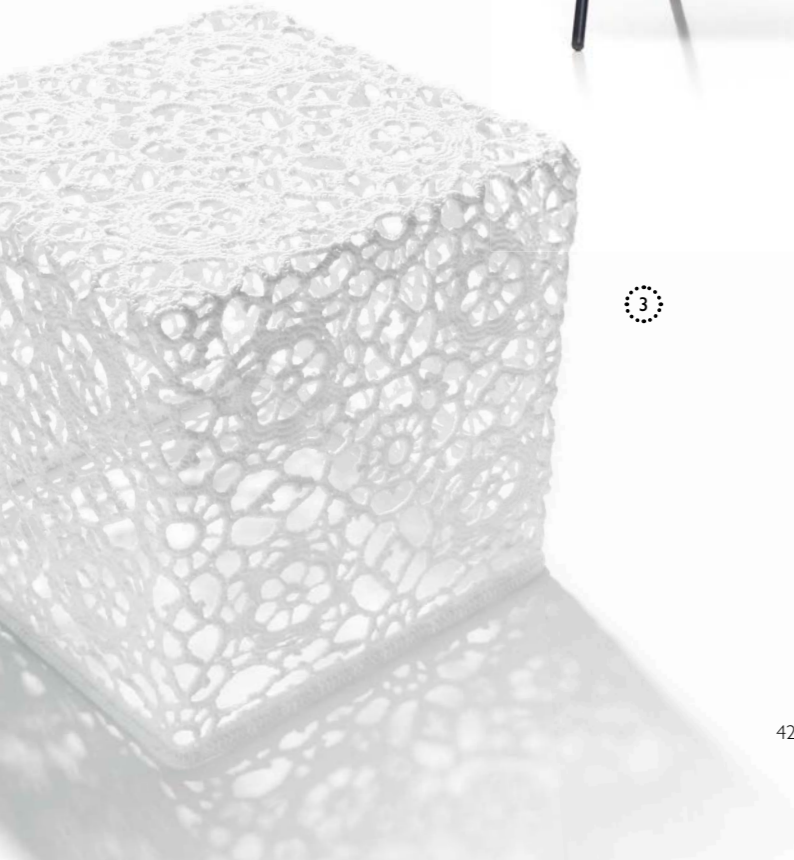


7

Defying all fabric
capabilities, the laced
Crochet Table is the
ultimate accessory
for any interior.

3. CROCHET TABLE BY MARCEL WANDERS

Have you ever set your cocktail on a table of featherweight lace? Impossible? The Crochet Table will tell you otherwise.



3

DAZZLING DIALOGUES 3 RUG BY
NOORTJE VAN EEKELEN FOR MOOOI
CARPETS Available in 3 designs

chapter II

mooi
carpets



CHESSTABLE BY FRONT PAPER FLOOR LAMP
BY STUDIO JOB Pale Green RAL 6021 (shown);
available in White Paper, 25 RAL colours and Patchwork
SCRIBBLE RUG BY FRONT FOR MOOOI
CARPETS Black/Green/Blue (shown); available in 6
colours SMOKE CHAIR BY MAARTEN BAAS



SMOKE CHAIR & SMOKE CHANDELIER
BY MAARTEN BAAS



‘Don't believe oneliners.’

MAARTEN BAAS

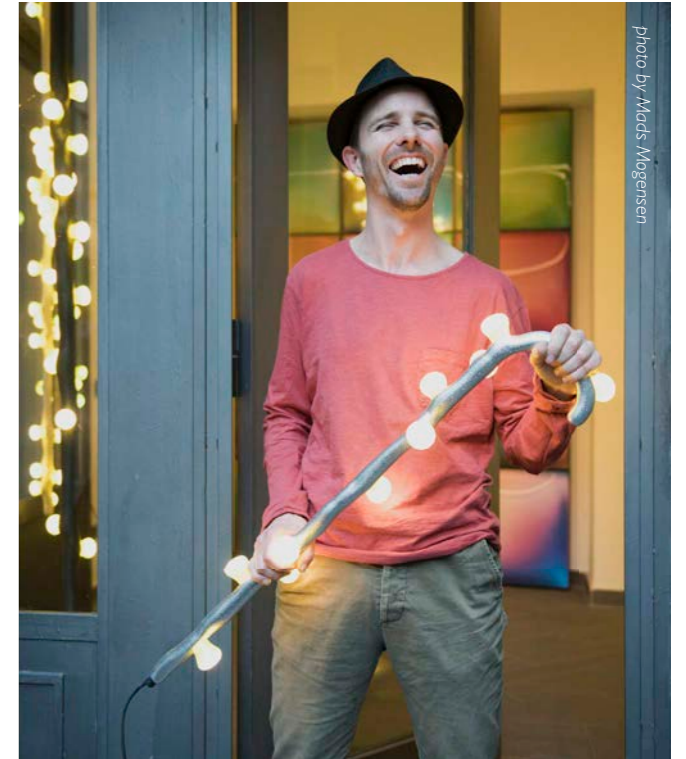


photo by Mads Mogensen

Smoke Series

The enchanting texture of burnt wood.

Each item of the Smoke Series by Maarten Baas share the unfamiliar and untamed finish that is categorised by fire. All items are made of burnt solid wood, finished with epoxy resin and upholstery in premium black leather. The series consists of the Smoke Chair, Smoke Dining Chair, Smoke Dining Armchair and the Smoke Chandelier.

Dark as blackest night, Smoke's unique charred wooden seat seduces in premium upholstered leather.

Left: SMOKE CHANDELIER & SMOKE DINING CHAIR BY MAARTEN BAAS available with or without armrests
Right: CHESS TABLE BY FRONT SCRIBBLE RUG BY FRONT FOR MOOOI CARPETS Black/Green/Blue (shown); available in 6 colours
SMOKE CHAIR BY MAARTEN BAAS



MONSTER ARMCHAIR BY MARCEL WANDERS
Divina Melange 120 upholstery with Monster embroidery (shown); available in 24 Divina Melange fabrics, 1 synthetic leather and with or without Monster embroidery **PAPER SIDE TABLE** BY STUDIO JOB Silk Grey RAL 7044 (shown); available in White Paper, 25 RAL colours and Patchwork **VALENTINE TABLE LAMP** BY MARCEL WANDERS Gold finish (shown); available in 4 colours



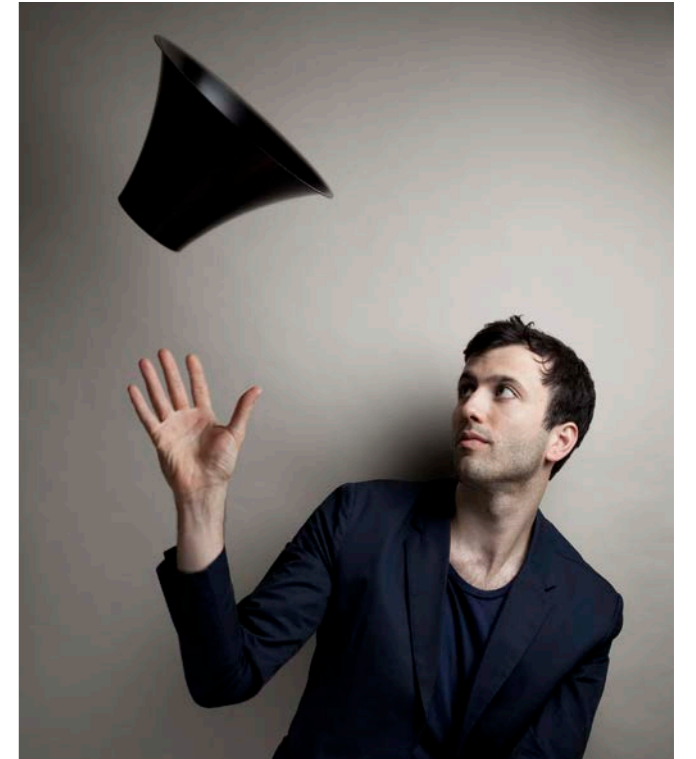
DELFT BLUE BY MARCEL WANDERS
No. 06 (shown); available in 12 models





‘Ծաղիկն զթօղից շարերէ՛ց’

PAUL COCKSEGE



Compression Sofa

A triumph of synergy between opposites!

Paul Cocksedge's Compression Sofa pays the ultimate tribute of respect to the beauty and nature of different materials and their interaction. Although part of the Compression family, the Compression Sofa Marble is made entirely of Carrara marble, embodying the absolute celebration of one material and its intrinsic qualities. Sophisticated and eccentric, this sofa is made of six tons of marble skillfully carved into the mirror image of its sibling. They look alike, but couldn't be more different!

Handwritten text on the left side of the sofa: "The essence of it"

Handwritten text on the left side of the sofa: "A B i s"

Handwritten text on the left side of the sofa: "W r t H v D o w n"

Handwritten text on the left side of the sofa: "M i t t e r s c h u r"

Handwritten text on the left side of the sofa: "P L A T O"



A triumph of synergy between opposites, the Compression Sofa pays the ultimate tribute of respect to the beauty and nature of different materials and their interaction.

1. COMPRESSION SOFA BY PAUL COCKSEGE

A smooth slab of Carrara marble that is compressed into a large rectangular block of foam, creating a solid nest amongst the softness of the foam, which loses its linear edginess and acquires a sinuous, flexuous, comfortable look.



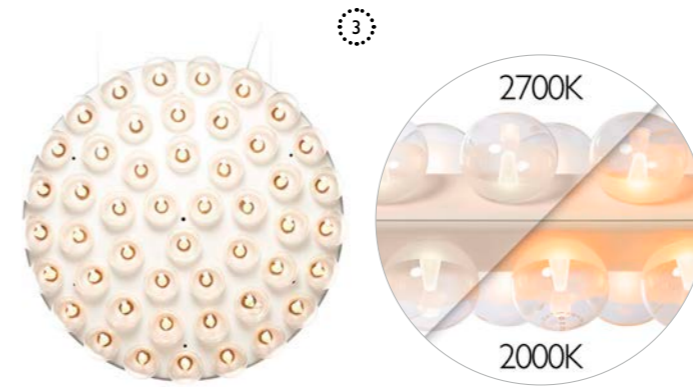
①

The colourful Scribble Rug draws out the child within.

2. SCRIBBLE RUG BY FRONT FOR MOOOI CARPETS

Where does reality end and the imagination begin? Often, with the stroke of a pencil.

②



Prop Light Round
Double Vertical

Available in 2
colour temperatures

3. PROP LIGHT BY BERTJAN POT
The Prop Light 2700K goes lighter! While the original suspended designs produce a warm intimate light, almost candle like, this new family member enjoys a cooler attitude that fits any kind of interior. Straight or round, horizontal or vertical, with a single or double row of lamps, now it is warmer or lighter as you wish!

4. FRAME MIRROR BY MARCEL WANDERS

Mirror, mirror on the wall, who is the mooooooiest one of all?

Swines may never fly, but who said they can't serve drinks?

5. ANIMAL SERIES BY FRONT

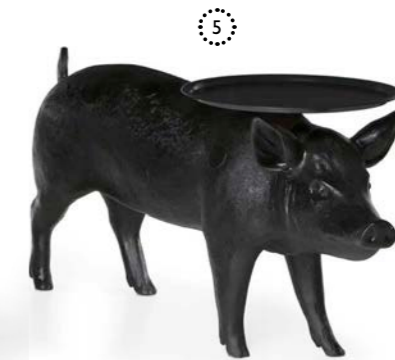
Faithful to the true dimensions of each animal, bringing a touch of nature in a fairytale style and with genuine madness. By rejecting abstraction and taking inspiration from a living creature, these pieces deliver a powerful emotive content that never fails to incite a strong response. Who wouldn't want an animal lamp to light up their home?



④



Horse Lamp



Pig Table



Rabbit Lamp

⑤

Left: PROP LIGHT DOUBLE VERTICAL
BY BERTJAN POT 2000K (shown); available
in 2 colour temperatures Right: PROP LIGHT
ROUND FLOOR LAMP BY BERTJAN POT
2000K (shown); available in 2 colour temperatures



'Design is too complex
for oneliners.'

BERTJAN POT



photo by Cornelle de Jong

Prop Light Family

In the cinema of life, lighting is everything.

We have round lights, we have straight lights. We have them with lights on one side, we have them with lights on two sides. You can hang them high, low, horizontally, vertically or even hang them on an angle. Put them on the floor, hang them on your wall or down from the ceiling. We find it very hard to imagine an interior where the Prop Light by Bertjan Pot is not in place.

Enter the Prop Light, who sets the mood with a canvas of luminous spheres.

Indeed the most versatile lamp ever, the straightforward yet ingenious Prop Light by Bertjan Pot represents the perfect lighting solution for literally any kind of interior.

Whether you prop it up against a wall, hang it from a ceiling or place it on a floor, its bubbly form and pure spirit brighten up any kind of environment with a fresh, timeless elegance.

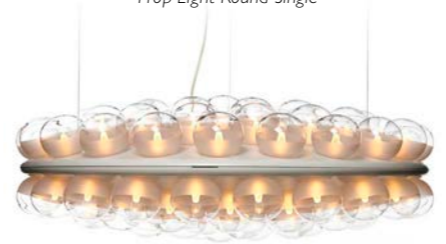
Enjoy ethereal spheres of light in your home, at the office or in a public space.



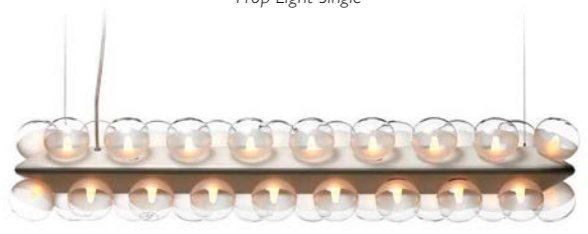
Prop Light Round Single



Prop Light Single



Prop Light Round Double



Prop Light Double



Prop Light Round Double Vertical

Prop Light Double Vertical



Prop Light Double Horizontal



Prop Light Wall

Prop Light Round Wall



Prop Light Round Floor



Prop Light Floor

BASSOTTI COFFEE TABLE BY MARCEL WANDERS *White Carrara, 108 x 40 cm (shown); available in 2 marble finishes, 4 sizes and 2 heights* **PROP LIGHT FLOOR LAMP** BY BERTJAN POT 2700K (shown); available in 2 colour temperatures **ZLIQ SOFA** BY MARCEL WANDERS *Jacquard Old Black upholstery (shown); available in 117 fabrics and 7 leathers*



ZLIQ SOFA BY MARCEL WANDERS Abbracci
Brown (shown); available in 117 fabrics and 7 leathers



THE
D O N N E
Z
H
O
V
No man is an island,
entire of itself.
Every man is a piece of the continent,
a part of the main.



The Chess Table's
glossy chequered
finish invites fun and
fantasy out to play.

Left & bottom: CHESS TABLE BY FRONT



PAPER WARDROBE BY STUDIO JOB Iron Grey
RAL 7011 (shown); available in White Paper, 25 RAL
colours and Patchwork SHIRT CHAIR & SHIFT
LOUNGE CHAIR BY JONAS FORSMAN Blue
Grey, Warm Ochre (shown); available in 3 colours



‘Every expression
is a statement.’

STUDIO JOB

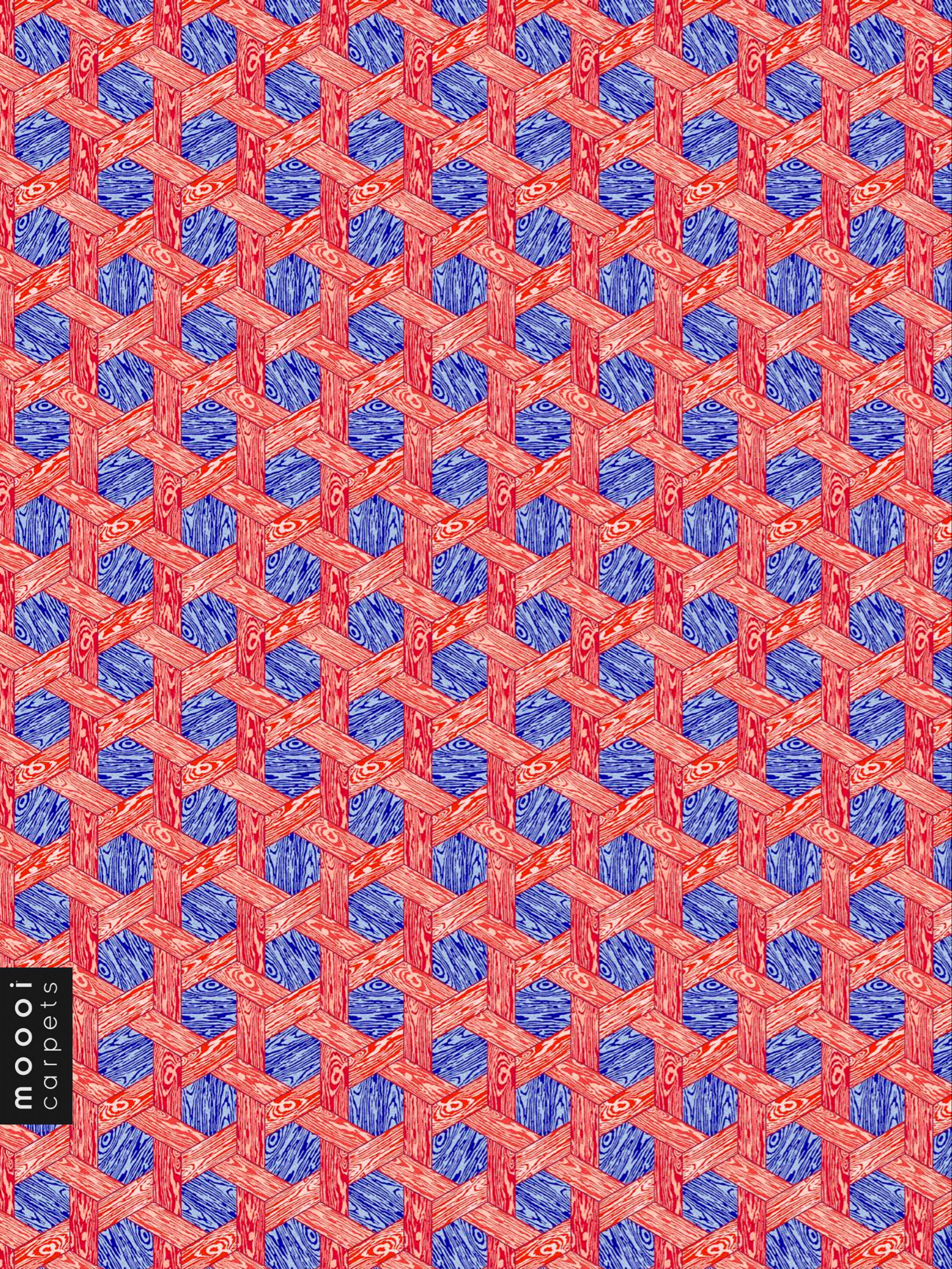


photo by Zero+0

Paper Collection

Did the idea of paper furniture
ever strike your mind?

Paper, cardboard and papier-mâché are familiar to all of us. They bring back memories of kindergarten and our first experiences of making things. Inspired by classic icons, but manufactured like modern day furniture, this furniture collection by Studio Job is an ode to classical style and to the paper material.



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Left: **HEXAGON BROADLOOM** BY STUDIO JOB FOR MOOOI CARPETS Available in 4 colours
Right: **PAPER CUPBOARD** BY STUDIO JOB White Paper (shown); available in White Paper, 25 RAL colours and Patchwork



Furniture that is far from flimsy.

Moooi's renowned Paper Collection celebrates classic forms and paper.

With its white colour, the collection has always expressed the pure essence of a candid sheet of paper.

Next to this, the Paper collection is also available in 25 RAL colours and Patchwork. A playful composition of sparkling colours combined with the purity of natural wood like in old fashioned cars or in the patchwork quilts carefully sewed by our favorite aunt.

So enjoy mixing and matching them in any kind of interior!



Paper Wardrobe RAL 7011



Paper Desk



Paper Chandelier



Paper Table Patchwork



Paper Mirror RAL 9016



Paper Table Lamp



Paper Cupboard



Paper Screen Patchwork



Paper Cabinet RAL 7044



Paper Buffet RAL5008



Paper Floor Lamp



Paper Wall Lamp RAL 1013



Paper Side Table RAL 3015

Left: **STRIPES | BROADLOOM** BY BERTJAN POT FOR MOOOI CARPETS
Right: **PAPER DESK 140** BY STUDIO JOB
Patchwork (shown); available in White Paper, 25 RAL colours and Patchwork **SALAGO** BY DANNY FANG Dark Blue RAL 5008, Medium (shown); available in 3 colours and 3 sizes.



Classic items from the Moooi collection, both versatile & charismatic in form and function.

1. OVAL & LONG LIGHT BY MARCEL WANDERS

Long & Oval Lights are a great way to create style and elegance to your home. Impressive in size and appearance!



A combination of elegance, grace & timeless good looks characterise the White Wonders collection.

5. TRIX BY MARCEL WANDERS
This lamp has a contemporary look to it, and will look beautiful in any room.

3. ROUND & SQUARE LIGHT BY MARCEL WANDERS

These lights feature a shade made of PVC/cotton laminate that emanates a relaxing glow, but provides ample down lighting.

4. HANG BY MARCEL WANDERS

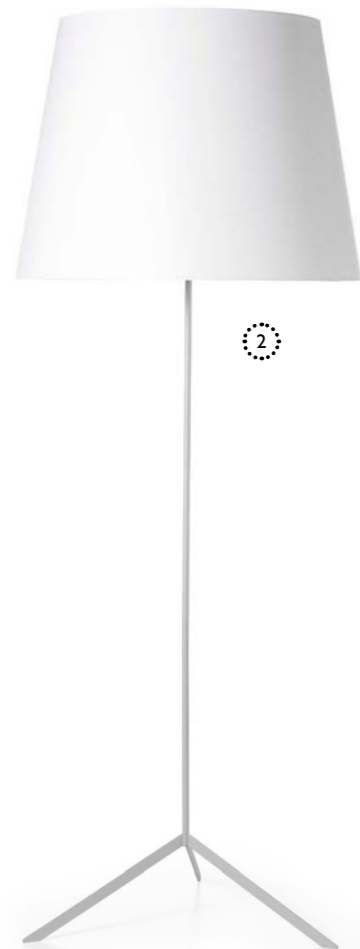
A simple yet stylish pendant light to brighten any interior.

6. TUBE BY MARCEL WANDERS

Tube is a cheeky light that questions the form of regular lights and challenges the eye to look again.



7. DOUBLE ROUND LIGHT BY MARCEL WANDERS
This sleek, modern lamp is a great way to create style and elegance to your home.



2. DOUBLE SHADE BY MARCEL WANDERS

A beautiful large floor lamp with grey metal tripod structure, that is topped with either a white or black lamp shade.



EDEN QUEEN BROADLOOM BY
MARCEL WANDERS FOR MOOOI
CARPETS Available in 2 designs

chapter III

mooi
carpets



COMMON COMRADES BY NERI & HU Emperor & Merchant (shown); available in 6 models **EDEN QUEEN RUG** BY MARCEL WANDERS FOR MOOOI CARPETS Ø 350 cm | Ø 137.8" (shown); available in 2 sizes **HERACLEUM THE BIG O** BY BERTJAN POT Copper finish (shown); available in 2 finishes and 2 sizes **OBLIQUE SMALL** BY MARCEL WANDERS Ruby Red RAL 3003 (shown); available in 25 RAL colours, 6 stained oak finishes and 2 sizes **LOVE SOFA** BY MARCEL WANDERS Summit Unil Twill Composition Grey upholstery with Cinnamon stained oak legs (shown); available in 95 fabrics and 2 stained oak finishes **LOVE SOFA** BY MARCEL WANDERS Jacquard Old Black upholstery with Cinnamon stained oak legs (shown); available in 95 fabrics and 2 stained oak finishes



Fall head over heels for the Love Chair's inviting curves and cosy upholstered seat.

Bottom: LOVE CHAIR BY MARCEL WANDERS Summit Uni Melange/Twill Melange Composition Chili upholstery with Natural stained oak legs (shown); available in 120 fabrics, 16 leathers and 6 stained oak finishes



LOVE SOFA HIGH BACK BY MARCEL
WANDERS Trickle Flour upholstery with White
Wash stained oak legs (shown); available in
95 fabrics and 2 stained oak finishes

I CAN
RESIST Everything
EXCEPT
Temptation.

O S C A R W I L D E



DELFT BLUE BY MARCEL WANDERS No. 11
(shown); available in 12 models HERACLEUM II
BY BERTJAN POT Powered by Electrosandwich®
by Marcel Wanders, Copper finish (shown);
available in 2 finishes and 2 sizes LOVE SOFA BY
MARCEL WANDERS Jacquard Andaz upholstery
with Cinnamon stained oak legs (shown); available
in 95 fabrics and 2 stained oak finishes



DELFT BLUE BY MARCEL WANDERS No. 02
& No. 10.2 (shown); available in 12 models





1

2

Two become one to make Colour Globe, a quirky blown glass pendant with a jovial spirit.

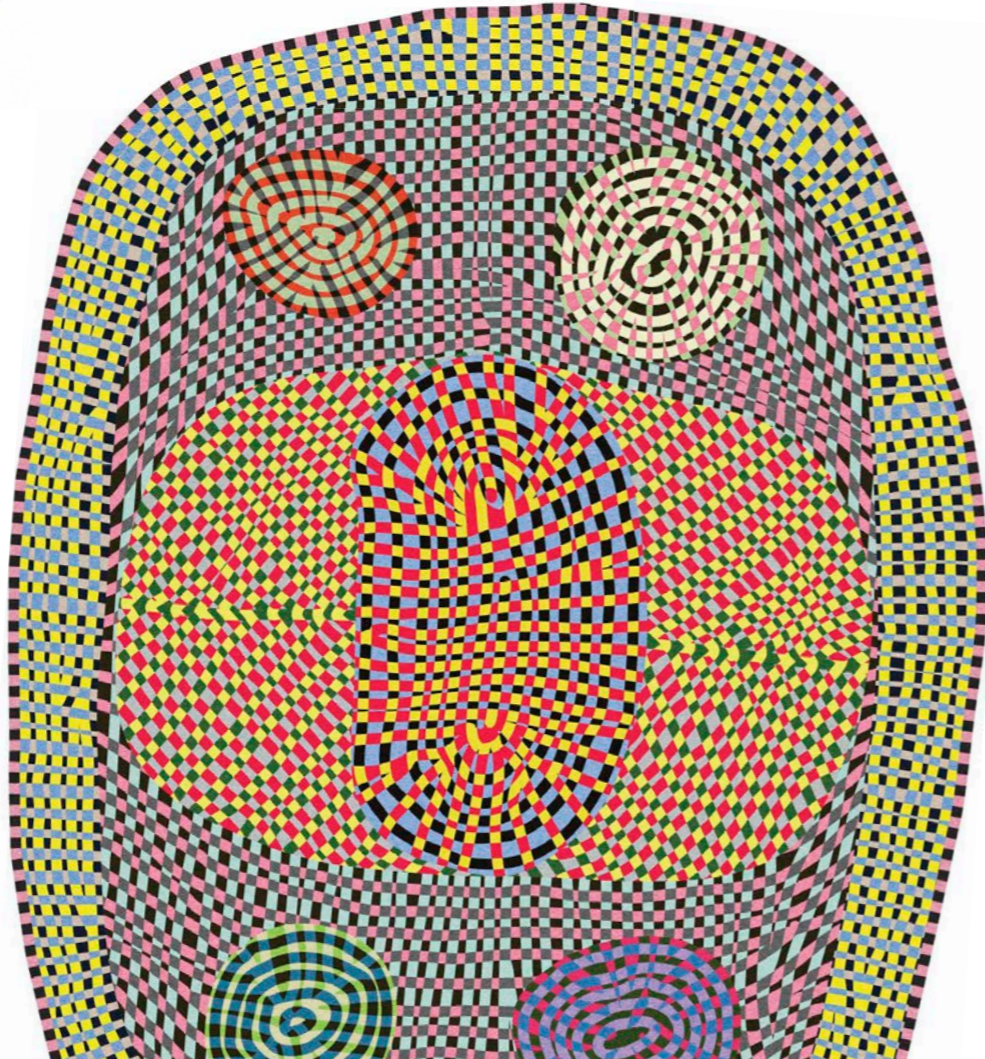
1. COLOUR GLOBE BY SCHOLTEN & BAIJINGS

Two layers of fine mouth blown glass run parallel in a rounded embrace of playful details and colourful contrasts that optically blend into each other, generating a dynamic effect. Available in 2 colours and 3 sizes.

Think back to your first kiss. Remember those fluttering butterflies? If only life could always feel so terrifyingly free!

2. WILD RUG BY BERTJAN POT FOR MOOOI CARPETS

The Magic Marker carpets started off as felt tip pen-drawings, re-discovering the color surprises of magic markers.



4. OBLIQUE SMALL BY MARCEL WANDERS
Make this the moodboard of your life-style. Display all your favorite publications, company magazines, booklets, guides or photos in the chicest way possible.



4

There is really no end to the bloom of Heracleum Endless!

3. HERACLEUM ENDLESS BY BERTJAN POT

There is really no end to the bloom of the Heracleum Endless! Its branches of LED leaves are becoming more ambitious every year. They rapidly multiply one meter at a time, generating corners and forming geometric shapes in every possible direction.



5

5. EXTENSION CHAIR BY SJOERD VROONLAND

The 'extension' chair is a translation of how a chair is used. Vroonland draws on the manners and customs of how we use a chair, transforming it into a coat hanger seat.



Left & Bottom: **HERACLEUM II** BY BERTJAN POT
Powered by Electrosandwich® by Marcel Wanders,
Copper finish (shown); available in 2 metallic finishes



Heracleum

A force of nature!

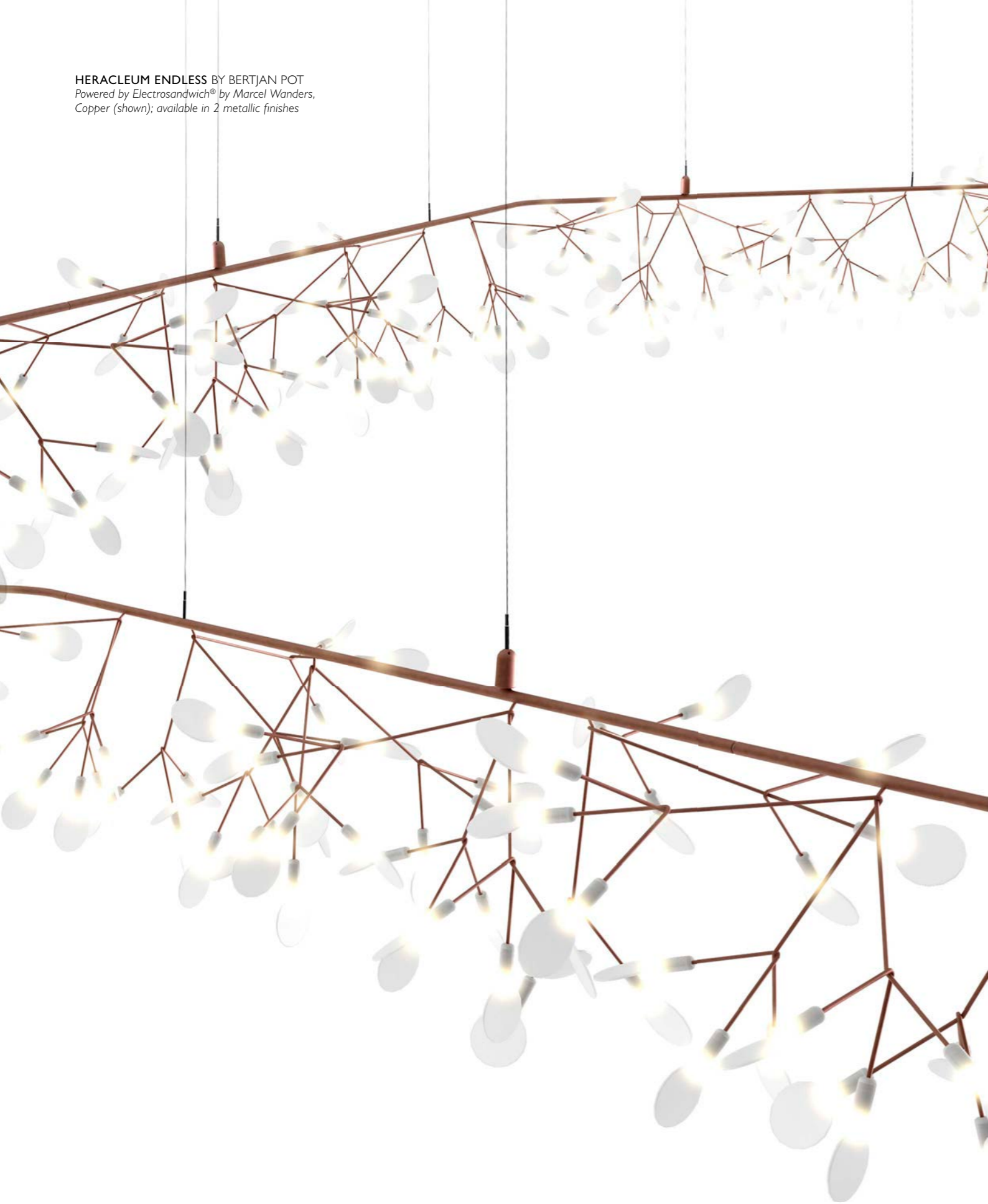
This decorative LED lamp by Bertjan Pot is inspired by the Heracleum plant. The white leaves/lenses ramify from one branch creating a paradoxical structure, with its technological yet natural look. By using the innovative Electrosandwich® technology by Marcel Wanders, Heracleum is very thin and delicate, a design which is not possible to achieve with normal wires.

Lose yourself all over again in the intricacies and dreamy aura of Heracleum's dainty foliage.

Right: **CONTAINER TABLE** BY MARCEL WANDERS Container Foot 7056, Black (shown); available in 2 colours and 4 sizes, Container Cover Bodhi 7056, Natural stained oak finish (shown); available in 6 stained oak finishes, Container Top Wood Ø 160 cm, Yellow Orange RAL 2000 (shown); available in 25 RAL colours and 6 stained oak finishes **FROZEN BROADLOOM** BY MOOOI WORKS FOR MOOOI CARPETS Light Blue (shown); available in multiple colours **HERACLEUM THE SMALL BIG O** BY BERTJAN POT Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes **MONSTER CHAIR** BY MARCEL WANDERS Chair & Armchair with or without monster embroidery, Divina Melange 521 upholstery (shown); available in 24 Divina Melange fabrics and 1 faux leather Bottom: **HERACLEUM THE BIG O** BY BERTJAN POT Powered by Electrosandwich® by Marcel Wanders, Copper (shown); available in 2 metallic finishes



HERACLEUM ENDLESS BY BERTJAN POT
Powered by Electrosandwich® by Marcel Wanders,
Copper (shown); available in 2 metallic finishes



HERACLEUM II SMALL BY BERTJAN POT
Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes
NUT DINING CHAIR BY MARCEL WANDERS
Oray Sand upholstery with Cinnamon stained oak (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes





Latticed with light, the rotatable Space-Frame Floor Lamp turns heads with slender European oak legs.

Left: **CANVAS SOFA** BY MARCEL WANDERS Jacquard Old Blue upholstery (shown); available in 120 fabrics and 7 leathers
SPACE-FRAME BY MARCEL WANDERS Standard & Small, Copper finish (shown); available in 2 finishes and 2 sizes
Right: **SPACE-FRAME FLOOR LAMP** BY MARCEL WANDERS Copper finish with White Wash stained oak finish (shown); available in 2 metallic finishes and 2 stained oak finishes



POWER NAP BY MARCEL WANDERS Trickle
Lagoon upholstery (shown); available in 75 fabrics

What keeps my heart awake
is Colourful Silence
CLAUDE MONET



Left: **DEAR INGO** BY RON GILAD Black (shown);
available in 2 colours **FOOL'S PARADISE RUG**
BY MARCEL WANDERS FOR MOOOI CARPETS
Ø 350 cm | Ø 137.8" (shown); available in 2 sizes
POWER NAP BY MARCEL WANDERS Trickle
Chili upholstery (shown); available in 75 fabrics
Right: **HEAVENS GATE WOVEN RUG** BY
MARCEL WANDERS FOR MOOOI CARPETS
200 x 300 cm | 78.7 x 118.1"



Should you ever lose your way, Farooo's beacon of light is sure to guide you back to shore.

1. FAROOO BY MARCEL WANDERS

The Farooo lamp is inspired by the Italian word for a lighthouse and its intense beam of light, which acts as guidance for ships around dangerous coastlines. Characterized by a sinuous, ornamental body and a contemporary shade, this lamp comes in three imposing dimensions and a choice of several stylish colours. Let yourself be led to safety of Farooo's light beam... floating happily towards its soft, placid glow.



1



2

2. CLUSTERLAMP BY JOEL DEGERMARK

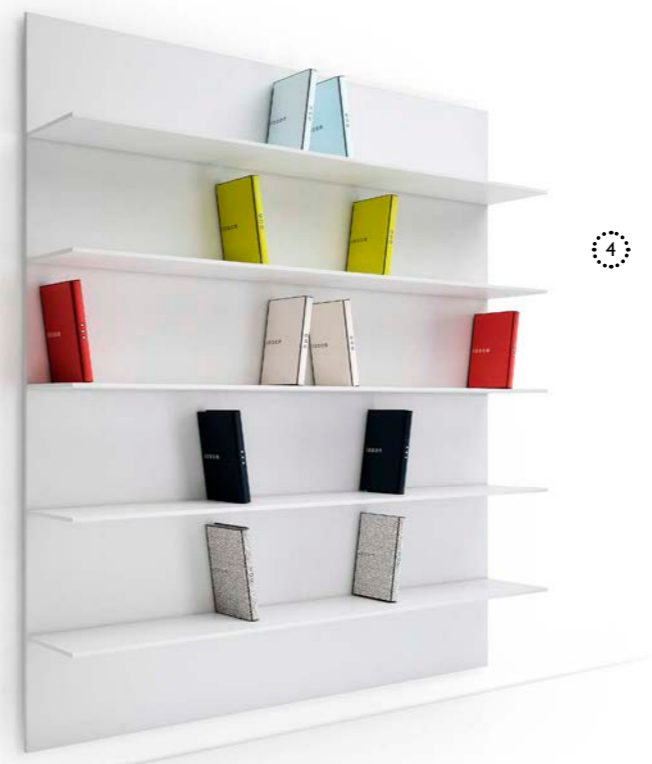
Exploring new possibilities with a whole spectrum of lighting combinations. The 'Cluster Lamp' evokes experimentation with ambient expression.

3. ZIGZAG RUG BY EDWARD VAN VLIET FOR MOOOI CARPETS

The Zigzag Rug finds order in chaos, making connections that count.



3



4

4. DIRETTORE SHELVES BY PAUL COCKSEDFE

This thin, elegant bookshelf blends into the wall, leaving the books magically suspended against one another in colourful compositions. Creating a playful pattern that reminds us of the iconic Sottsass shelves with a small difference... these shelves almost entirely vanish from sight.

6. THE COMMON COMRADES BY NERI & HU

The Common Comrades table family amuses us with its utilitarian simplicity and honest soul. They have one thing in common: they are all identified and defined by their function as members of a group, as true comrades... making a real group effort to bring comfort and style.



Seamstress

Emperor

Merchant

Tailor

Farmer

Scholar

6

In need of a quick recharge? The versatile Power Nap sofa and daybed provides a soft place to rest your weary head.

5. POWER NAP BY MARCEL WANDERS

How many times have friends come over for an evening drink and ended up staying over? Less space-consuming than a sofa bed and more versatile than a regular sofa, Power Nap can be lifted and reclined with an easy movement, becoming the perfect compact solution for all occasions. It's a dream come true. It's not young and fresh. It's classy, stylish, an icon in itself.

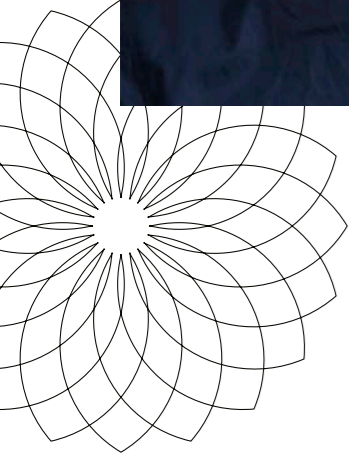


5



‘What distinguishes
a lamp from a
light source?’

RICK TEGELAAR



Filigree Floor Lamp

Accentuate your favourite spaces in style.

Thanks to an elegant and dainty network of fine wires, the translucent screen protecting the powerful LED light at the heart of the lamp by Rick Tegelaar (in association with Ox-ID) is held under tension, distributing a soft light glow evenly across the room. When pointed towards a wall or ceiling, with the ornamental filigree flower structure facing us, the lamp projects a playful network of shadows to mesmerize and entertain.



Left: **DRY WOVEN RUG** BY MARCEL WANDERS FOR MOOOI CARPETS 170 x 240 cm | 66.9 x 94.5" **FILIGREE FLOOR LAMP** BY RICK TEGELAAR **LOVE SOFA HIGH BACK** BY MARCEL WANDERS *Trickle Flour* upholstery with *White Wash oak* legs (shown); available in 95 fabrics and 2 stained oak finishes
Right: **DIGIT GLOW RUG** BY MARCEL WANDERS FOR MOOOI CARPETS 200 x 300 cm | 78.7 x 118.1"



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FESTIVAL INFERNO BROADLOOM BY
MARCEL WANDERS FOR MOOOI CARPETS

chapter IV

mooi
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CRYSTAL TEDDY RUG BY MARCEL WANDERS
FOR MOOOI CARPETS 185 x 215 cm | 72.8 x
84.6" NUT LOUNGE CHAIR & FOOTSTOOL
BY MARCEL WANDERS Oray Indigo upholstery
with Black stained oak finish (shown); available in
120 fabrics, 7 leathers and 6 stained oak finishes
RAIMOND TENSEGRITY BY RAIMOND PUTS
Realisation by Ox-ID, R89 (shown); available in 2 sizes

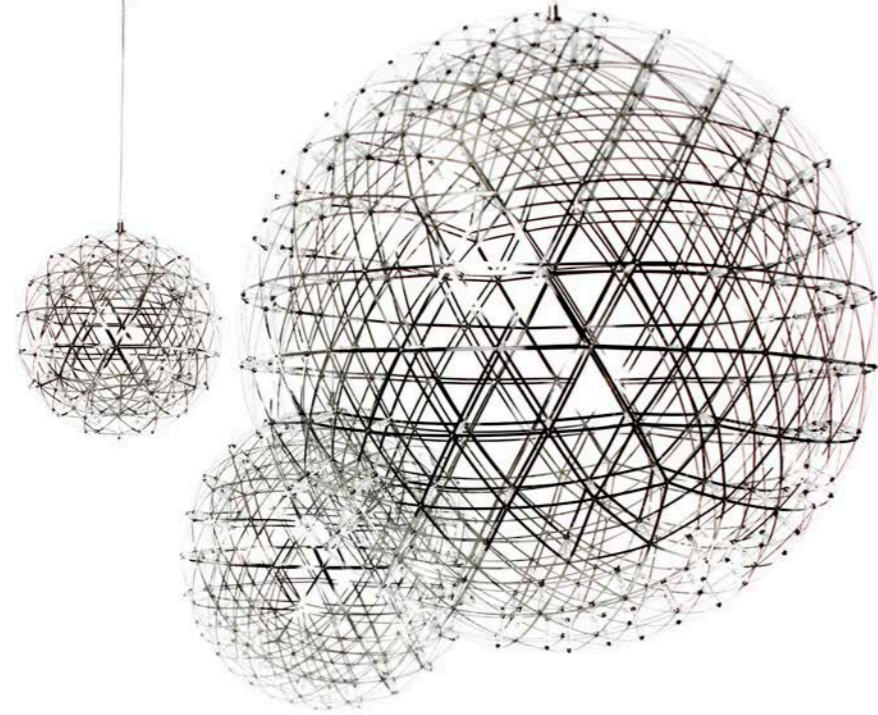
FAROOO BY MARCEL WANDERS *Medium, White (shown) available in 2 colours and 3 sizes*
NUT LOUNGE CHAIR & FOOTSTOOL
BY MARCEL WANDERS *Cinnamon stained oak finish with Signature Oil upholstery (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes* **OIL PILLOW** BY MARCEL WANDERS *Available in 3 designs*



HERITAGE PILLOW BY MARCEL WANDERS *Available in 3 designs*



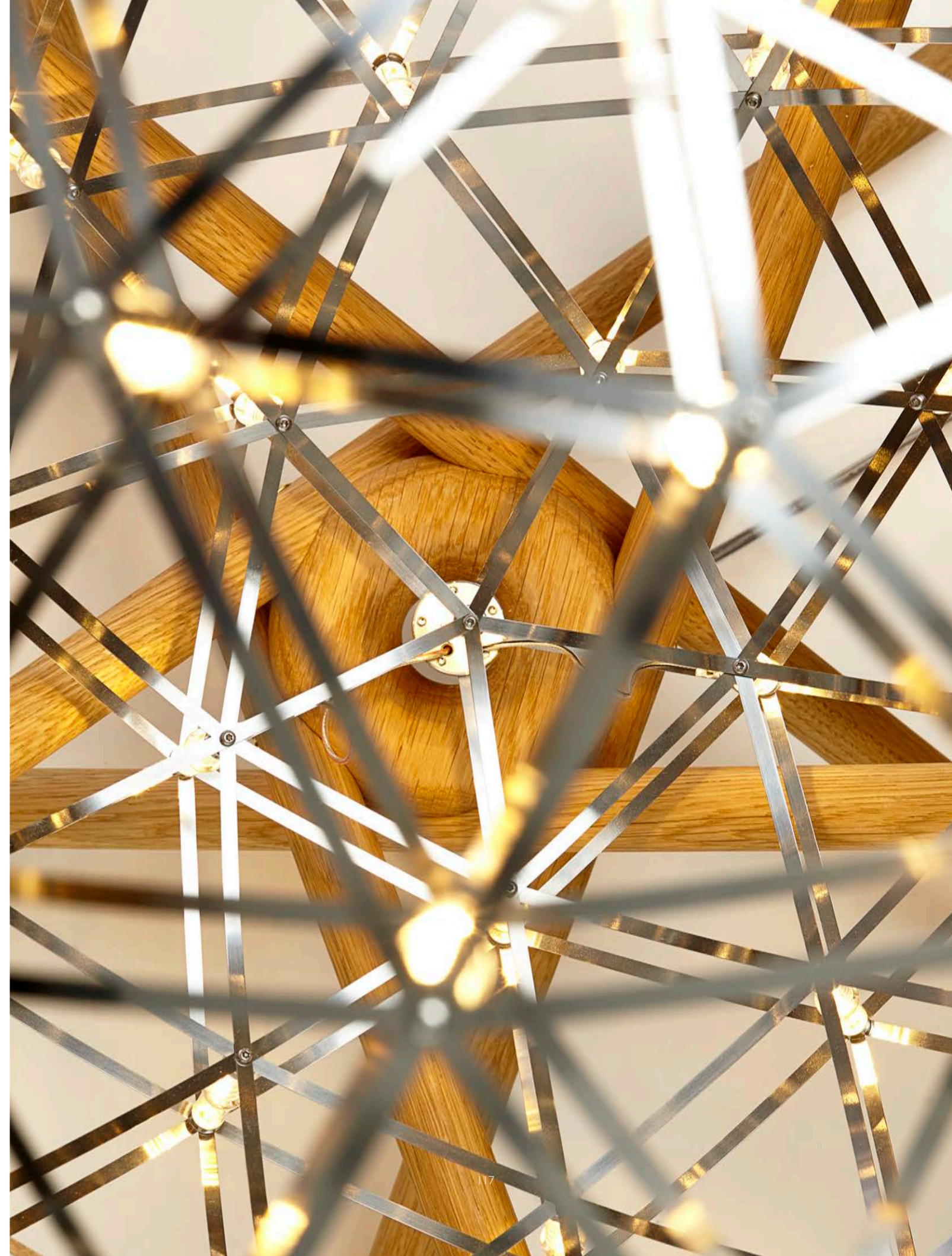
Bottom: **RAIMOND** BY RAIMOND PUTS
Realisation by Ox-ID, R43, R61 & R127
(shown); available in 6 sizes Right: **RAIMOND**
TENSEGRITY BY RAIMOND PUTS Realisation
by Ox-ID, R89 (shown); available in 2 sizes



Raimond

Based on the pure beauty of mathematics.

The Raimond lamp: a perfect sphere of mathematical ingredients punctuated by tiny LED lights. Looking at the lamp feels like staring into the soft glow of a starlit night. Into the essence.





Having a powerful lamp right at the centre of its dome-shaped network of twinkling LED lights. Raimond Dome brings the soft glow of a starlit night to our homes.

Right: RAIMOND DOME BY RAIMOND PUTS Realisation by Ox-ID



It's not easy to
define poetry.
BOB DYLAN



An elegant and comfortable sofa dressed in heart-warming velvet.

1. AMAMI SOFA BY LORENZA BOZOLLI

The sofa's generous size makes it a cozy companion during moments of relaxation and social gatherings, for it pleases and pampers you and your guests at the most, being both extremely cozy and a joy to the eye. The addition of a sublime pouf available in three dimensions and matching cushions to accessorize it make it simply irresistible!



1

2. CRYSTAL TEDDY BY MARCEL WANDERS FOR MOOOI CARPETS

His eyes dazzling, the bejewelled Crystal Teddy rouses from a bed of diamonds, rubies, and gold.



2

3. THE GOLDEN CHAIR BY NIKA ZUPANC

Modest in its form and logical in the choice of materials: this reincarnation of retro-looking school chair calls for a shiny aureole. With dipping it into gold comes a sublime effect. The restrained thinking behind its design is as far away as possible from the idea of a throne chair. Yet its presence has a fairytale quality to it.



3

Magic unfolds as the Two Tops Secretary undergoes a mysterious transformation.

4. TWO TOPS SECRETARY BY MARCEL WANDERS

Magic unfolds as the Two Tops Secretary undergoes a mysterious transformation.



4

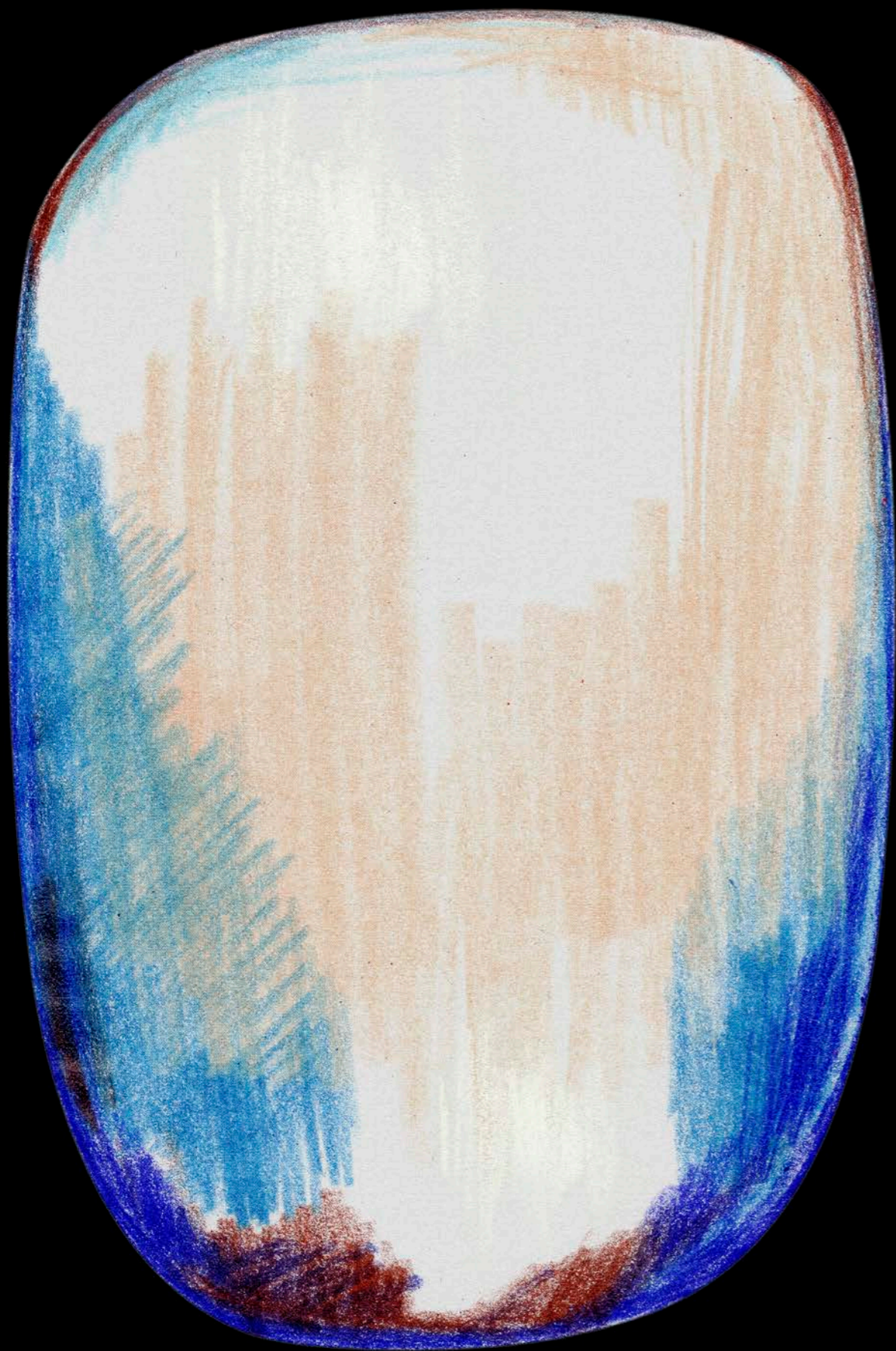


5

Forever young, Kaipo TOO transcends time with her hourglass figure and classic good looks.

5. KAIPO TOO BY EDWARD VAN VLIET

Its designer understood this process and provided a dress made of glass, disclosing its pure essence with strength... unafraid of revealing a heart as clear as glass!



Left: **SCRIBBLE RUG** BY FRONT Blue/ Grey/Beige (shown); available in 6 colours
Right: **HERACLEUM II SMALL** BY BERTJAN POT
Powered by Electrosandwich® by Marcel Wanders, Nickel (shown); available in 2 metallic finishes **THE GOLDEN CHAIR** BY NIKA ZUPANC Gold synthetic leather **TWO TOPS SECRETARY** BY MARCEL WANDERS Beige Red RAL 3012 (shown); available in 25 RAL colours and 6 stained oak finishes



Left: **RAIMOND TENSEGRITY** BY
RAIMOND PUTS Realisation by Ox-ID,
R61 & R89 (shown); available in 2 sizes
Right: **CLOUDS MARZEPAN BROADLOOM**
BY EDWARD VAN VLIET FOR MOOOI
CARPETS Blue 4 (shown); available in 14 colours



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BOUTIQUE SOFA BY MARCEL WANDERS
Delft Grey Jumper upholstery with Chrome toes
(shown); available in 144 fabrics, 7 leathers,
20 fashionable covers and 5 sets of legs

Who in the world
AM I?
Ah, that's the great
PUZZLE.
LEWIS
CARROLL





Boutique Sofa

A sofa to fit your personal style, to outlast everyday interiors. To keep up to date forever!

Conceived, developed and designed by Marcel Wanders; the timeless Boutique Sofa is available in 20 different creative and fashionable covers. When it is time for a change you can easily update your sofa with a new cover as they are all fully removable. You can also choose from 5 different designs for the feet! Underneath the Boutique Sofa's cover lies an extra beautiful underwear fabric and a Velcro underside, so cover installation is user friendly.

Alongside the 20 original iconic sofa covers, the Boutique can also be upholstered in any of the 144 fabrics and 7 leathers from our wider fabric collection.

All of these factors combined lead to a huge range of possibilities.



Heels

Pawns

Skis

Toes black

Toes Chrome



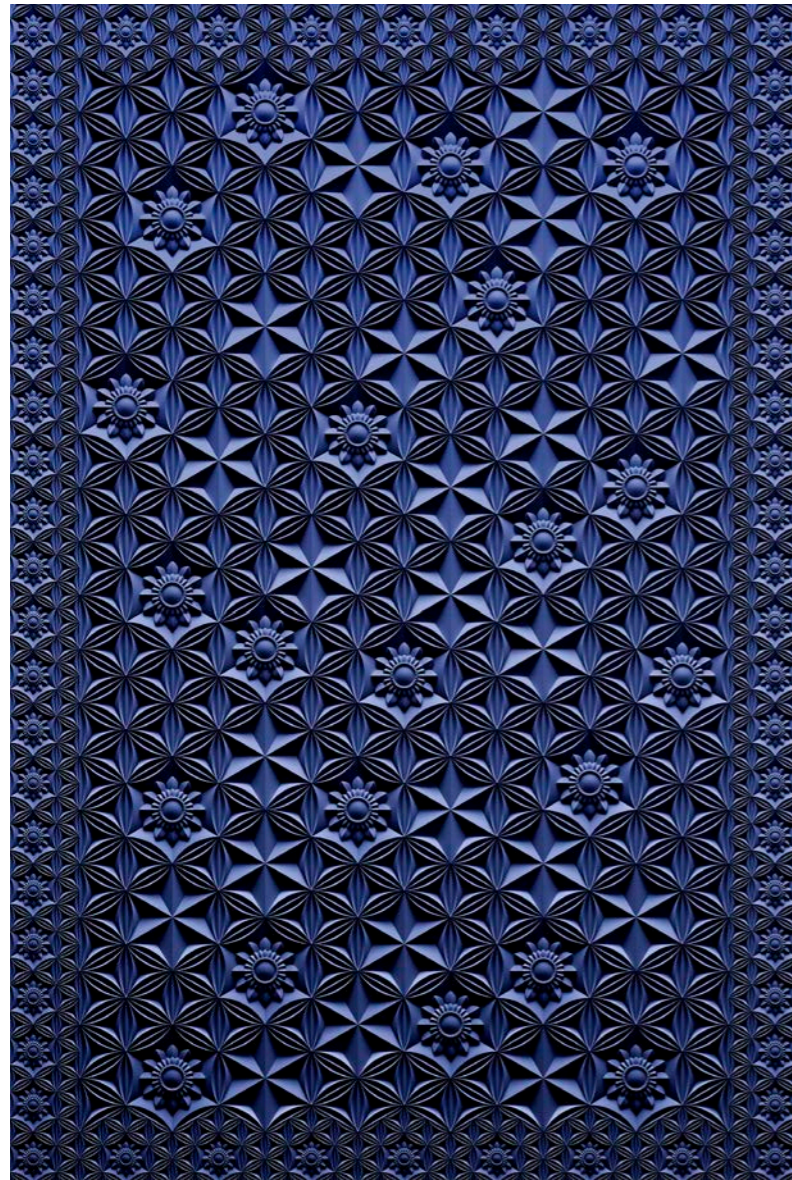
Left: **CARBON CHAIR** BY BERTJAN POT & MARCEL WANDERS Available with Pad & Cap **DELFT BLUE** BY MARCEL WANDERS No. 9.3 & 10.2 (shown); available in 12 models **NON RANDOM** BY BERTJAN POT D48, Black (shown); available in 2 colours and 2 sizes **TAPERED TABLE 250** BY MOOOI WORKS Cinnamon stained oak (shown); available in 25 RAL colours, 6 stained colours and 3 sizes
Left & right: **THE KILLING OF THE PIGGY BANK** BY MARCEL WANDERS



Sophisticated 'jacquard' woven carpets. Extremely refined & detailed, thin & delicate to the touch.

1. CRYSTAL ROSE WOVEN RUG BY MARCEL WANDERS FOR MOOOI CARPETS

These flat woven designs of 3D images appear to be literally carved into the carpet. They are inspired by ever-changing natural elements such as the wind, sand, rocks and flowers. These wonderful designs capture a moment, freeze it and set it in stone forever.



1

2. BIG BOLD SILK BY RODERICK VOS
Take shelter under Big Bold's looping branches.



2

5. TAPERED TABLE BY MOOOI WORKS

If you are looking for an elegant, fine table to lighten up your dining room, but don't want to give up the warm appearance of wood, this is the table for you!

6. NUT DINING CHAIR BY MARCEL WANDERS

Sitting in the warm embrace of the Nut Dining Chair will make you feel protected and as precious as the most beautiful pearl in the sea. The exquisite flavour of its design and the rich pattern of its textiles distinguish it from the mass.



Peach Flowers

Koi Carp Tattoo

3

A Japanese geisha finds her alter ego in the porcelain Juuyo pendant who conceals a secret of her own.

3. JUUYO BY LORENZA BOZZOLI

The two lamps immortalize the soft shapes, graceful prints and vibrant colours that represent the essence of a sensual cultural heritage from the Eastern world: the glamorous, poetic and witty Geisha figures and their earlier predecessors, the Juuyo.



4



6

4. DELFT BLUE NO. 01 & NO. 11 BY MARCEL WANDERS

A collection of ceramic vases produced and decorated at 'Royal Delft', a Dutch company dating back to 1653 and the original producer of the beautiful Delft Blue ceramics. The vases are reinterpreting and revitalizing Delft Blue and old Dutch craft using new ideas for shapes and decoration.

DELFT BLUE BY MARCEL WANDERS No. 01 & No. 03 (shown); available in 12 models



NUT LOUNGE CHAIR & FOOTSTOOL BY MARCEL WANDERS White Wash stained oak finish with Oray Sand upholstery (shown); available in 120 fabrics, 7 leathers and 6 stained oak finishes
RANDOM LIGHT LED BY BERTJAN POT Medium, White (shown); available in 2 colours and 3 sizes





‘The joy is in the detail.’

UMUT YAMAC



Perch Light

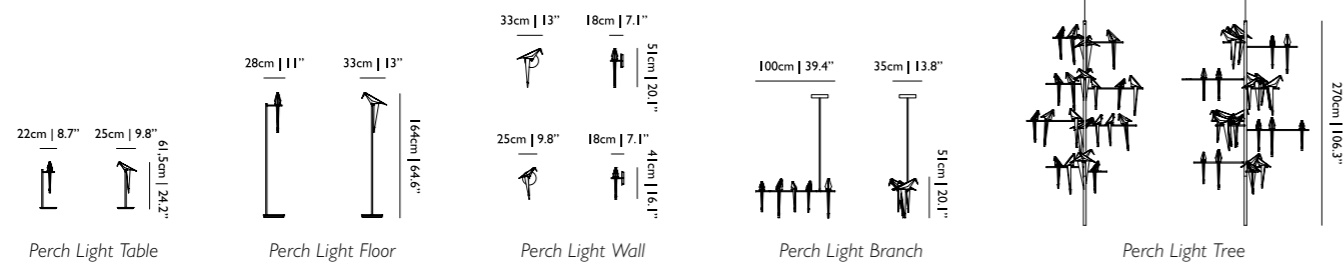
Time to admire the triumph of nature & beauty.

A series of sculptural abstract lamps by Umut Yamac, made of folded synthetic paper and brass, come to light on their metal perches, like birds gracefully balanced on a branch. These sunlit birds are free to swing when softly touched, gently glowing and bringing along the promise of spring.

Perch Light evokes sophisticated design with a simplistic profile and slender brass-finished perches.

What is more poetic and elegantly captivating than a bird perched on a branch, flirting, singing and celebrating life? We all recognize this image and steal a moment from our precious time to admire this triumph of nature and beauty.

Inspired by such natural glory and forever fascinated by the combination of balance and movement, Umut Yamac has created six lamps which captivate the viewer through motion, poetry and grace: the Perch Light family.



PERCH LIGHT TABLE BY UMUT YAMAC
Right: VERSAILLES X BEIJING BROADLOOM
BY MARCEL WANDERS FOR MOOOI
CARPETS Blue (shown); available in 6 colours



POLAR BYZANTINE BROADLOOM BY
KLAUS HAAPANIEMI FOR MOOOI CARPETS



chapter V

moooi
carpets

ARION ROCKING HORSE LIMITED EDITION BY MARCEL WANDERS Black stained oak finish **CANVAS SOFA** BY MARCEL WANDERS 230, Abbracci Black upholstery (shown); available in 74 fabrics and 7 leathers **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK Small & Medium, Black (shown); available in 3 sizes and 2 colours **DEAR INGO** BY RON GILAD Black (shown); available in 2 colours **PAPER SIDE TABLE** BY STUDIO JOB Silk Grey RAL 7044 (shown); available in White Paper, 25 RAL colours and Patchwork **PAPER WARDROBE** BY STUDIO JOB White Paper (shown); available in White Paper, 25 RAL colours and Patchwork **THE KILLING OF THE PIGGY BANK** BY MARCEL WANDERS **VULTURE RUG** BY KLAUS HAAPANIEMI FOR MOOOI CARPETS 300 x 400 cm | 118.1 x 157.5" **ZIO COFFEE TABLE** BY MARCEL WANDERS 145 x 60 cm, Grey stained oak finish (shown); available in 2 sizes, 6 stained oak finishes and 1 composition finish **ZIO LOUNGE CHAIR** BY MARCEL WANDERS Grey stained oak finish with Oray Ochre upholstery (shown); available in 120 fabrics, 7 leathers, 6 stained oak finishes and 1 composition finish



CANVAS SOFA 260 BY MARCEL WANDERS
Abbracci Black upholstery (shown); available in 74
fabrics and 7 leathers HERITAGE PILLOWS BY
MARCEL WANDERS Available in 3 designs

The world is but a
Canvas to our
Imagination.
HENRY DAVID THOREAU



ARION ROCKING HORSE LIMITED EDITION
BY MARCEL WANDERS Black stained oak finish



150

CONSTRUCTION LAMP BY JOOST VAN
BLEISWIJK Medium, Black (shown); available
in 2 colours and 3 sizes
CONTAINER
STOOL NEW ANTIQUES BY MARCEL
WANDERS Black (shown); available in 4 colours
WOOD BY MARCEL WANDERS



151

BELL LAMP BY MARCEL WANDERS *White*
with *White ceramic bow* (shown); available in 3
colours, 2 bow colours and 2 sizes **ZIO LOUNGE**
CHAIR & FOOTSTOOL BY MARCEL
WANDERS *Cinnamon/White Wash* composition
stained oak finish with *Manga Grey* upholstery
(shown); available in 120 fabrics, 7 leathers, 6
stained oak finishes and 1 composition finish



Right: TOMORROW WOVEN RUG BY
MARCEL WANDERS FOR MOOOI CARPETS
Left: BELL LAMP BY MARCEL WANDERS
Standard, White with Gold bow (shown); available
in 3 colours, 2 bow colours and 2 sizes



Left: **ZIO BUFFET** BY MARCEL WANDERS
White Wash stained oak finish (shown); available in 2
colours **VALENTINE TABLE LAMP** BY MARCEL
WANDERS White (shown); available in 4 colours
Right: **ZIO LOUNGE CHAIR & FOOTSTOOL**
BY MARCEL WANDERS Grey stained oak
finish with Oray Ochre upholstery (shown);
available in 120 fabrics, 7 leathers, 6 stained
oak finishes and 1 composition finish



‘There is nothing
which grows old more
fast than the new.’

MARCEL WANDERS



Zio Lounge

A touch of style along with its heavenly comfort.

Lean back, close your eyes, relax your arms on the smooth armrests and grant yourself the time to drift your imagination away, beyond your surroundings, into the street, beyond the starry night. Living your fantasies is easy while cosily sitting in the solid softness of Marcel Wanders' Zio Lounge Chair!

Enjoy a collection that blends the softness of a charming personality with the acuteness of a sharp mind!

Opposites attract each other and converge in the contrasting features of Marcel Wanders' Zio creations, which combine soft lines with sharp contours, achieving a powerful presence with a delicate appearance.

The Zio chairs, footstool, tables, coffee tables and buffet by Marcel Wanders unite the strong, yet light look of stained natural oak with the sculptured beauty of fluid organic shapes, finished off with straight modern cuts.

The chairs and footstool are accessorized with Marcel Wanders' woven signature textile 'Tartanic', a precious and fresh interpretation of a classic Scottish tartan.



Zio Coffee Table 110



Zio Coffee Table 145x60



Zio Buffet



Zio Lounge Chair & Footstool Tartan



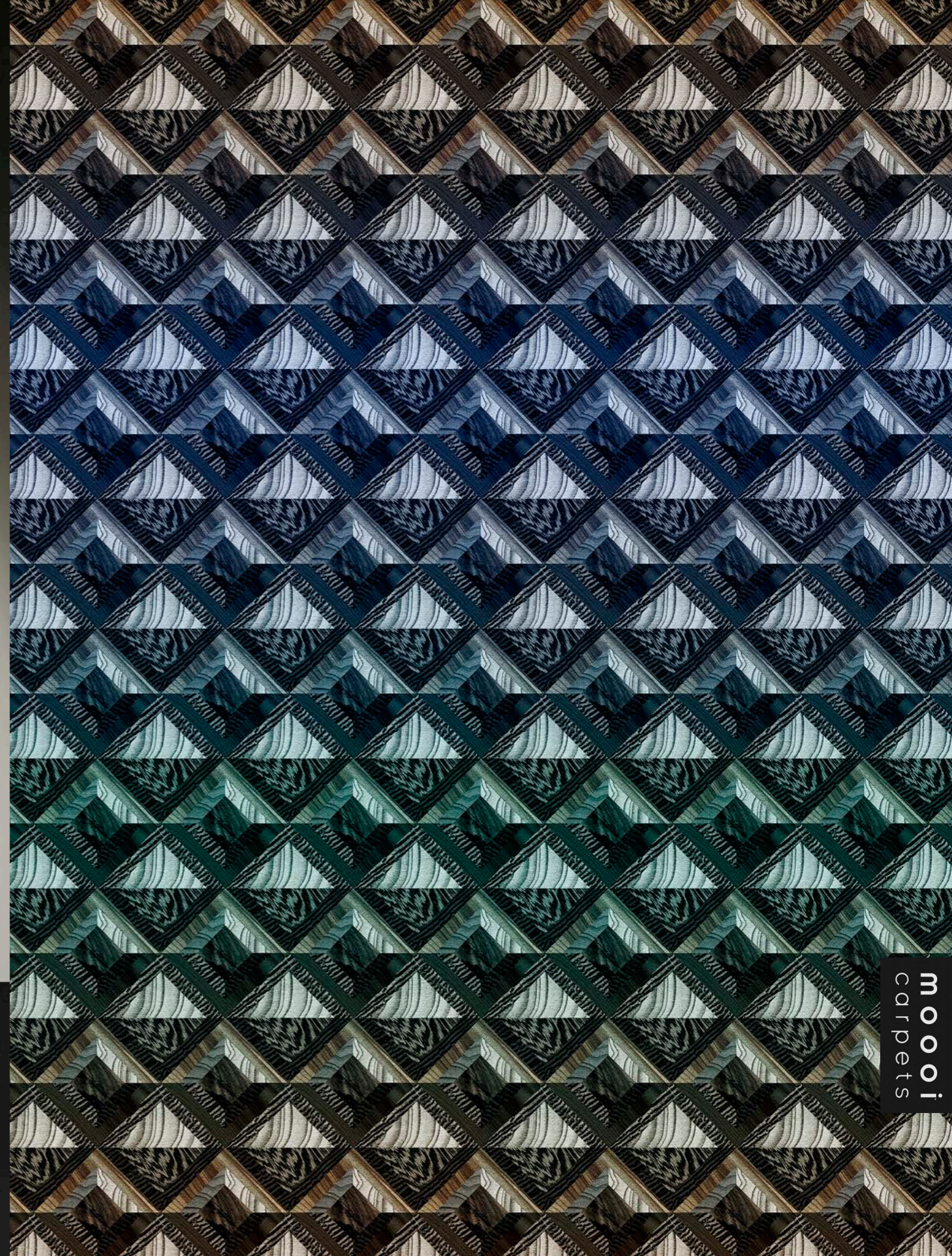


Towering above the rest, the architectural Construction Lamp recalls an era of industry and innovation.

Left: **CANVAS SOFA 230** BY MARCEL WANDERS Abbracci Black upholstery (shown); available in 74 fabrics and 7 leathers
CONSTRUCTION LAMP BY JOOST VAN BLEISWIJK Small & Medium, Black (shown); available in 2 colours and 3 sizes **ZIO COFFEE TABLE** BY MARCEL WANDERS 145 x 60 cm, Grey stained oak finish (shown); available in 2 sizes and 7 stained oak finishes **ZIO LOUNGE CHAIR** BY MARCEL WANDERS Grey stained oak finish with Oray Ochre upholstery (shown); available in 120 fabrics, 7 leathers, 6 stained oak finishes and 1 composition finish
Right: **CONSTRUCTION LAMP** BY JOOST VAN BLEISWIJK Small & Medium, White (shown); available in 2 colours and 3 sizes



Left: **BASSOTTI COFFEE TABLE** BY MARCEL WANDERS 072, Pietra marble, low feet (shown); available in 2 colours and high or low feet **BASSOTTI SIDEBORD** BY MARCEL WANDERS 72x40 (double), Natural stained oak finish, high feet (shown); available in 25 RAL colours, 6 stained oak finishes, 2 sizes and high or low feet **RAIMOND** BY RAIMOND PUTS Realisation by Ox-ID, R61 (shown); available in 6 sizes Right: **PALAIS ROYAL BROADLOOM** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS Billard (shown); Available in 3 colours



mooi
carpets

The Construction Lamp recalls an era of industry and innovation.

1. CONSTRUCTION LAMP BY JOOST VAN BLEISWIJK

The Construction lamp ultimately originates from a bright curiosity combined with expert skills, industrial tools and a touch of playful passion for vintage construction toys. As a result, the lamp's details and joints take the shape of Victorian cast iron components and become part of a base that resembles a traditional electricity pylon.



1



2

2. VULTURE RUG BY KLAUS HAAPANIEMI FOR MOOOI CARPETS

The Vulture Rug peers down from a position of privilege and power.

5



164



3

3. DEAR INGO BY RON GILAD

Ron Gilad's hybrid objects combine material with aesthetic play; they sit on the fat delicious line between the abstract and the functional.

4. BASSOTTI BY MARCEL WANDERS

This collection includes a wide range of precious small, big, tall, wide, round, rectangular tables and differently shaped wooden sideboards, all available in numerous colours and finishes. The table tops come in a selection of exquisite marbles, each one with its individual beauty. Classic legs bring extra charm to these vastly accommodating family members.

5. CANVAS SOFA 230 BY MARCEL WANDERS

Enjoy the comforts of a cozy lounge and sofa that make you feel like an expert art lover sitting on a canvas of hazy dreams.

The Bassotti Coffee Table and Sideboard family is the perfect modular system for mixing and matching in grand style.



4

165 x 40

72 x 40 (double)



Ø 72



108 x 40 & 108 x 72

165

Left: ALTDEUTSCHE CHEST BY
STUDIO JOB Hand painted DANDELION
FLOOR LAMP BY RICHARD HUTTEN
Right: HORSE LAMP BY FRONT



ALWAYS
GIVE MORE
THAN PEOPLE
EXPECT
MARCEL WANDERS



Left: STATISTOCRAT FLOOR LAMP BY
ATELIER VAN LIESHOUT White RAL 9016
(shown); available in 25 RAL colours **BOTTONI**
SHELF BY MARCEL WANDERS Shelf, Liscio
Perla upholstery (shown); available in 67 fabrics
Right: TARTAN HAZE MULTICOLOUR
BROADLOOM BY MARCEL WANDERS



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carpets



Left: **BASSOTTI COFFEE TABLE** BY MARCEL WANDERS 107x40, Pietra marble, low feet (shown); available in 2 colours, high or low feet and 3 sizes **BOTTONI & BOTTONI SHELF** BY MARCEL WANDERS Liscio Latte upholstery (shown); available in 67 fabrics and 4 models **MALMAISON BROADLOOM** BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS **PAPER SIDE TABLE** BY STUDIO JOB Beige Red RAL 3012 (shown); available in White Paper, 25 RAL colours and Patchwork
Left & Right: **T LAMP** BY MARCEL WANDERS



T Lamp

Creating a soft & elegant atmosphere all around.

Based on the concepts of movement, grace and energy, the T Lamp by Marcel Wanders visually reminds us of the fluidity and light motion of Alexander Calder's kinetic mobiles. This tall and slender floor lamp has found the perfect equilibrium, for it harmoniously moves and rotates in different positions without ever losing balance. Strongly rooted to the ground, it aims for the sky and gracefully rotates in space, subtly diffusing light where needed, in the desired intensity.



1

Timeless and seductive, there's nothing more enticing than black leather.

1. CHARLESTON BY MARCEL WANDERS

Spicing things with his quick wit, the Charleston Sofa turns life on its side to poke fun at a classic, elegant and comfortable icon, dressed in stylish black leather with embroidered accents.



2. MONSTER CHAIR & BARSTOOL BY MARCEL WANDERS

Working the cocktail lounge, the voluptuous Monster Barstool shows off her full figure in a form-fitting faux leather suit. The soft, puffy and stylish Monster Armchair is as symbol of the eternal battle between opposite forces that take place in life and can be easily recognized inside ourselves, if we have the courage to open our eyes.



2



Take a seat in temptation's throne with the alluring Jackson Chair.

4. JACKSON CHAIR BY MARCEL WANDERS

Fit for royalty, a broad embroidered backrest provides an elegant backdrop from which to captivate and command your audience.

3. V.I.P. CHAIR BY MARCEL WANDERS

Let the V.I.P. Chair skate across the floor, with its solid frame and a soft padded seat.



3

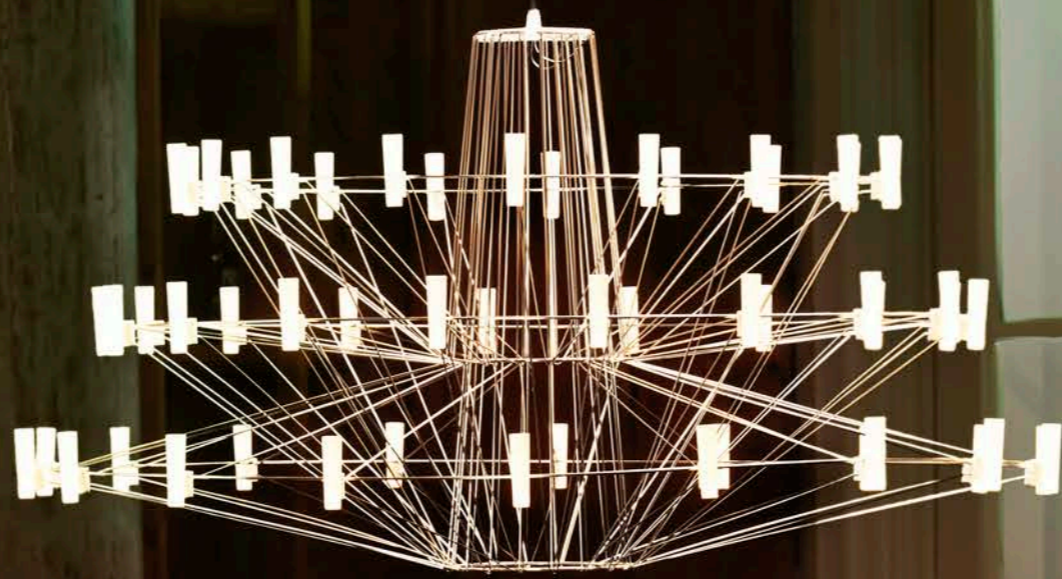


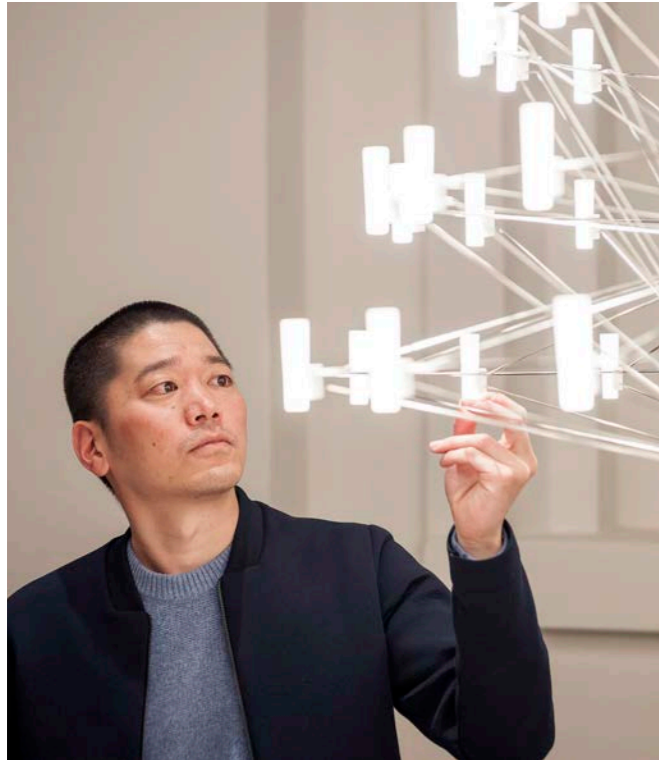
4

DIAMOND TREE RUG BY EDWARD
VAN VLIET FOR MOOOI CARPETS
267 x 400 cm | 105.1 x 157.4"

chapter VI

COPPÉLIA BY ARIHIRO MIYAKE *Standard size (shown); available in 2 sizes* **DELFT BLUE** BY MARCEL WANDERS No. 11 *(shown); available in 12 models* **ZIO DINING CHAIR** BY MARCEL WANDERS *Macchedil Grezzo Cappuchino upholstery with Grey stained oak finish (shown); available in 120 fabrics, 7 leathers and 7 stained oak finishes* **ZIO DINING TABLE** BY MARCEL WANDERS *250 x 100 cm, Grey stained oak finish (shown); available in 7 stained oak finishes and 3 sizes*





‘A Way to The Future
– I’d like to believe that
Design can indicate
us to the new day.’

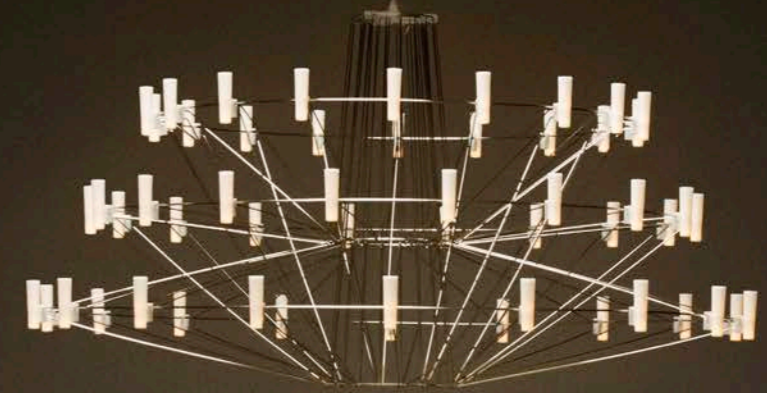
ARIHIRO MIYAKE

Coppélia

A beautiful mechanical doll appears to magically come to life in the famous ballet Coppélia.

In the performance, the ballerina traces, with sinuous movements, a delicate after-image in the air, which inspires the fluid motion in the design of Miyake’s Coppelia Suspended Lamp. The graceful dance, staged by the three-dimensionally crossed wire structure, leads the spectator to dozens of glowing LED lights, which define the contour and the magical glow of Miyake’s new interpretation of a classic chandelier. Coppélia Suspended Lamp comes to life in a whirl of flowing motion and sparkling light.

COPPÉLIA BY ARIHIRO MIYAKE Available
in 2 sizes CHARLES CHAIR BY MARCEL
WANDERS Bouclé Brown upholstery with
Chrome frame (shown); available in 124 fabrics





Zio evokes vintage design with a low-slung profile and slender solid oak frame

ZIO DINING CHAIR BY MARCEL WANDERS *Macchedil*
Grezzo Cappuchino upholstery with Grey stained oak finish (shown);
available in 120 fabrics, 7 leathers and 7 stained oak finishes



ZIO DINING CHAIR BY MARCEL WANDERS
Manga Brown upholstery with White Wash stained oak
finish (shown); available in 120 fabrics, 7 leathers and
7 stained oak finishes **ZIO DINING TABLE** BY
MARCEL WANDERS 310 x 100 cm with Cinnamon/
White Wash stained oak composition finish (shown);
available in 3 sizes and 7 stained oak finishes.



Zio Dining

Bringing a touch of style to any moment.

In most households the table is the central piece of the dining room, the heart around which families gather, entertain and relax. Many special memories revolve around its steady presence. With their graceful look and refined details, the Zio Dining Chair & Zio Dining Table bring a touch of style to any moment.

BLOW AWAY VASE BY FRONT *White porcelain*
PROP LIGHT DOUBLE HORIZONTAL BY
BERTJAN POT *2000K (shown); available in 2*
colour temperatures **ZIO DINING CHAIR** BY
MARCEL WANDERS *Manga Brown upholstery with*
Cinnamon/White Wash Composition oak finish (shown);
available in 120 fabrics, 18 leathers and 7 finishes
ZIO DINING TABLE BY MARCEL WANDERS
250 x 100 cm with Cinnamon/White Wash
Composition finish (shown); available in 7 finishes.



DELFT BLUE BY MARCEL WANDERS
No. 05 (shown); available in 12 models



CLOUD SOFA BY MARCEL WANDERS
*Twill Natural upholstery (shown); available
in 58 fabrics* **HERIZ RUG** BY VALERIO
SOMMELLA FOR MOOOI CARPETS
200 x 300 cm | 78.7 x 118.1" **RAIMOND**
BY RAIMOND PUTS Realisation by Ox-ID,
R61 & R89 (shown); available in 6 sizes



VALENTINE BY MARCEL WANDERS
*Gold metallic finish (shown); available
in 4 colours and 2 sizes*



Try to be a rainbow in someone else's cloud.
NAYA ANGELON





1

Individual strands of carbon interwoven to create a strong body and intricate aesthetic.

1. CARBON CHAIR BY BERTJAN POT & MARCEL WANDERS

The Carbon Chair speaks of dedicated craftsmanship in connection to high tech materials only made possible by personal excitement, passion and enlightenment.

2



2. SHIRAZ RUG BY VALERIO SOMMELLA FOR MOOOI CARPETS

The exotic Shiraz carpet quietly contemplates the red thread running through it all.



3



3. COCKTAIL CHAIR BY MARCEL WANDERS

Mix the lightness of your favourite cocktail with the weight of Dutch historical heritage, while comfortably lounging in the Cocktail chair with its cushiony seat.



4

With a wealth of worldly experience under his belt, the wise and majestic Emperor brings an ancient Asian fable to light.

4. EMPEROR BY NERI & HU

Once upon a time an Asian emperor received a nightingale as a gift. The charming bird sang so beautifully that the emperor always wanted it by his side. He placed the nightingale in a majestic handwoven bamboo cage in the imperial chamber and listened, enchanted, to the magic sound...

6. SET UP SHADES BY MARCEL WANDERS

Always eager to shine, the playful Set Up Shade pipes up to tell the unlikely tale of an aspiring shade's rise to fame.



6



5

5. CONTAINER TABLE BY MARCEL WANDERS

Nature puts down roots around the head and body of the Container Table, growing a wooden hem around their tops and a pleated wooden skirt around their feet, accessorizing them with all the purity and warmth of solid oak.



moooi
carpets

Left: MALMAISON BROADLOOM BY MAISON CHRISTIAN LACROIX FOR MOOOI CARPETS
Right: BRAVE NEW WORLD LAMP BY FRESHWEST Available in 2 sizes COCKTAIL CHAIR BY MARCEL WANDERS Velour Stone upholstery with White Wash stained oak legs (shown); available in 120 fabrics and 2 stained oak finishes



*Life takes us to unexpected places....
Love brings us home!*

AUTHOR UNKNOWN





1

The Kroon is not only the perfect functional lamp, but a reminder that everything is possible.

1. KROON BY ZMIK

This contemporary twist on the classic chandelier makes up for a very versatile lamp capable of magically transforming itself.



2

2. OCTOCORALLIA RUG BY KUSTAA SAKSI FOR MOOOI CARPETS

Take a dip with the Octocorallia and get lost in a jungle of seaweed and squids.



3

Let the Nest Chair welcome you with her warm and tender embrace.

3. NEST CHAIR BY MARCEL WANDERS

The Nest Chair's linear, clear metal structure lifts the plumpest and softest cushions from the floor, creating a comfy, elevated nest for one or more people.

4. STATISTOCRAT BY ATELIER VAN LIESHOUT

This futuristic lamp is a three-dimensional elaboration of the data structure that rules and defines the city's well-being, dressed in the sleek slenderness of an efficient aluminium body. A carbon model of serious lightness.



4

Who is afraid of pink?

5. LOLITA TABLE LAMP BY NIKA ZUPANC

'My imagination chases female archetypes intentionally. Frivolous, even naive objects are my favorite victims. And when, during such a process, I manage to be creative in an evidently reserved way, I then touch the purest meaning of my work and frivolity becomes timeless elegance. Lolita is here to play with your emotions. She is here to break your everyday routine.'



5

DELFT BLUE BY MARCEL WANDERS
No. 08 (shown); available in 12 models

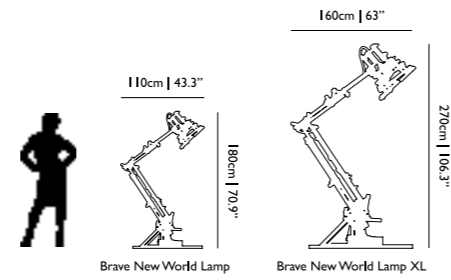


No. 01 No. 02 No. 03 No. 04 No. 05 No. 06 No. 07 No. 08 No. 09 No. 10 No. 11 No. 12

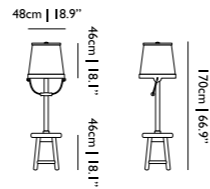
FLOOR LAMPS



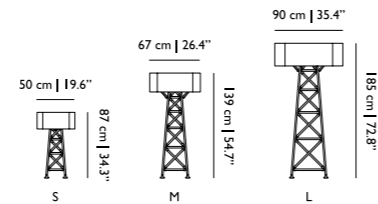
Brave New World Lamp
Freshwest, 2008
 p. 31
 Materials: oak frame, cast iron balancing weights
 Colours: solid oak
 Sizes: standard, extra large



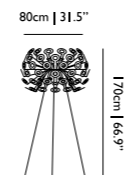
Bucket Floor Lamp
Studio Job, 2012
 Materials: wood finished with paper; polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
 Colours: solid oak, grey shade



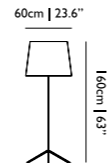
Construction Lamp
Joost van Bleiswijk, 2012
 p. 161
 Materials: die cast powder-coated aluminium, wooden version with wood slats
 Colours: matt black, white/wood
 Sizes: small, medium, large



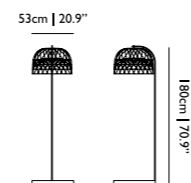
Dandelion Floor Lamp
Richard Hutten, 2004
 p. 166
 Materials: laser-cut powder-coated aluminium
 Colours: white RAL 9016



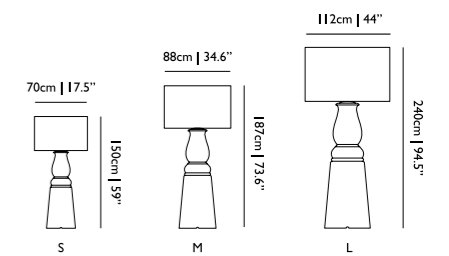
Double Shade
Marcel Wanders, 1998
 p. 78
 Materials: PVC/viscose laminate on metal structure
 Colours: black, white



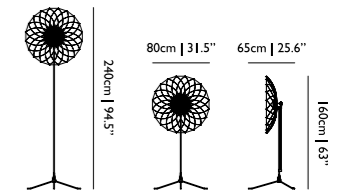
Emperor Floor Lamp
Neri & Hu, 2009
 Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
 Colours: black RAL 9005, red RAL 3004



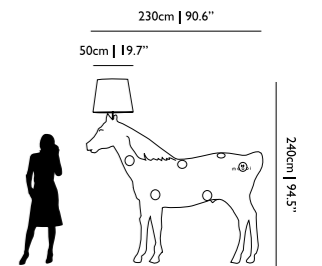
Farooo
Marcel Wanders, 2012
 p. 104
 Materials: fibreglass base, PVC/viscose laminate on a metal structure shade
 Colours: black, white
 Sizes: small, medium, large



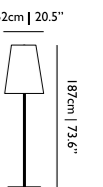
Filigree Floor Lamp
Rick Tegelaar, 2015
 p. 106
 Materials: pp translucent sheet, aluminium heatsink, stainless steel frame with brass details
 Colours: copper



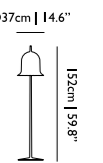
Horse Lamp
Front, 2006
 p. 59
 Materials: PVC/viscose laminate shade, a metal frame structure and polyester horse
 Colours: black



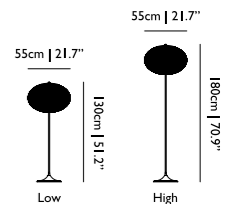
Light Shade Shade Floor Lamp
Jurgen Bey, 1999
 Materials: semi-transparent mirror film shade, metal frame structure and chrome base
 Colours: semi-transparent mirror



Lolita Floor Lamp
Nika Zupanc, 2008
 p. 199
 Materials: injection moulded ABS shade
 Colours: london rosé, white, pink



NR2 Floor Lamp
Bertjan Pot, 2015
 p. 29
 Materials: polyester shade, plastic cover and metal base
 Colours: black, white
 Sizes: high, low

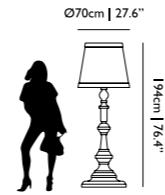




Paper Floor Lamp

Studio Job, 2005
p. 36

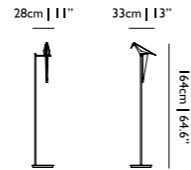
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white paper, 25 RAL colours, patchwork



Perch Light Floor

Umut Yamac, 2015

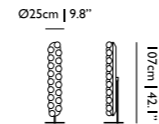
Materials: pp translucent bird with aluminium beak and tail on a steel base
Colours: brass



Prop Light Floor

Bertjan Pot, 2013
p. 64

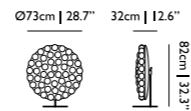
2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016



Prop Light Round Floor

Bertjan Pot, 2013
p. 63

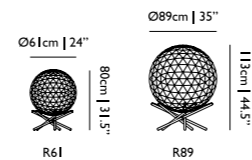
2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016



Raimond Tensegrity Floor Lamp

Raimond Puts, 2014
p. 126

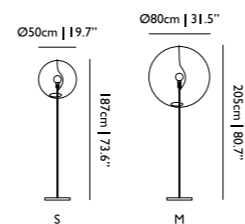
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel, solid oak base
Sizes: R61 and R89



Random Light LED Floor Lamp

Bertjan Pot, 2010
p. 17

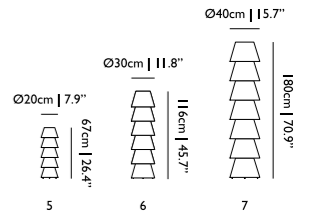
Materials: fibreglass soaked in epoxy resin, matt chromed steel base (white), semi gloss black powder, coated base (black), matt aluminium heat sink and opal glass
Colours: black, white
Sizes: small and M



Set Up Shade

Marcel Wanders, 1989
p. 193

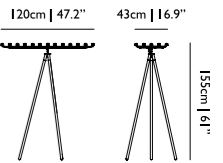
Materials: PVC/viscose laminate on a metal structure
Colours: white
Sizes: 5, 6 and 7



Space-Frame Floor Lamp

Marcel Wanders, 2015
p. 99

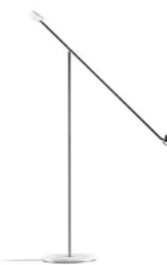
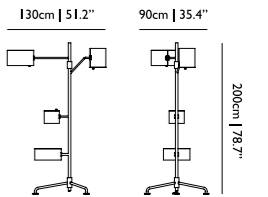
Materials: metal wire frame, poly carbonate lenses on a oak base
Colours: copper, nickel



Statistocrat Floor Lamp

Atelier Van Lieshout, 2014
p. 170

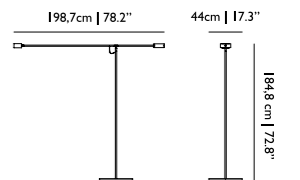
Up and down lighters and table
Materials: aluminium with structured matt powder-coating
Colours: 25 RAL colours



T Lamp

Marcel Wanders, 2015
p. 173

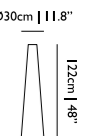
Materials: cast aluminum, steel base with marble foot and counterweight
Colours: nickel



Trix

Marcel Wanders, 1998
p. 79

Materials: PVC/viscose laminate on a metal structure
Colours: white



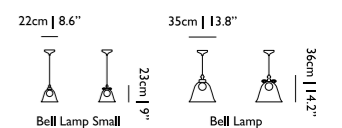
SUSPENSION LAMPS



Bell Lamp

Marcel Wanders, 2012
p. 154

Materials: mouth blown glass, ceramic bow
Colours: transparent, white and smoke shade, opaque glass diffuser, white/gold bow,
Sizes: standard, small

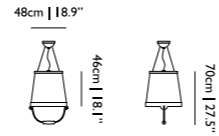




Bucket Lamp

Studio Job, 2012

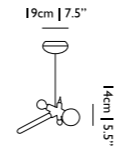
Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
Colours: grey shade



Clusterlamp

Joel Degermark, 2004
p. 104

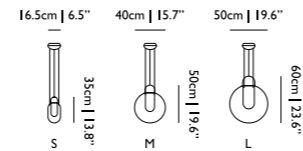
One set of random bulbs optional
Materials: PBT
Colours: white



Colour Globe

Scholten & Baijings, 2013
p. 90

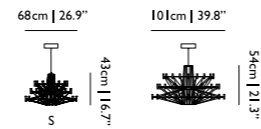
Materials: mouth blown glass with powder-coated metal body
Colours: Pantone 166 & 428 gradient, Pantone 545 & 538 gradient
Sizes: small, medium, large



Coppélia Suspended Lamp

Arihiro Miyake, 2014
p. 180

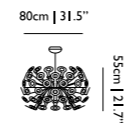
Materials: electrolytic polished stainless steel frame, poly carbonate shades, suspension bracket
Colours: chrome
Sizes: standard, small



Dandelion

Richard Hutten, 2004

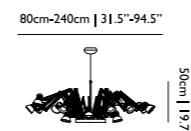
Materials: laser-cut powder-coated aluminium
Colours: white RAL 9016



Dear Ingo

Ron Gilad, 2003
p. 165

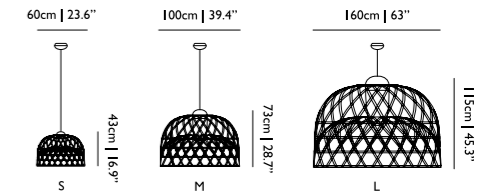
Materials: powder-coated steel
Colours: black, white



Emperor

Neri & Hu, 2009
p. 193

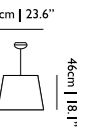
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
Colours: black RAL 9005, red RAL 3004
Sizes: small, medium, large



Hang

Marcel Wanders, 1998
p. 79

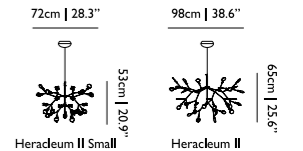
Materials: PVC/viscose laminate shade, metal frame structure
Colours: black, white



Heracleum II & Heracleum II small

Bertjan Pot, 2010
p. 93

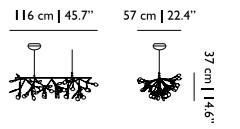
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel



Heracleum Endless

Bertjan Pot, 2014
p. 96

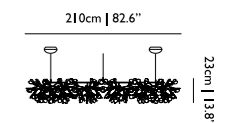
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel



Heracleum The Big O

Bertjan Pot, 2012
p. 94

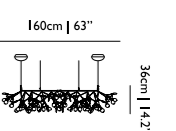
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel



Heracleum The small Big O

Bertjan Pot, 2014
p. 95

Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, polycarbonate lenses, ultra thin suspension wire
Colours: copper, nickel

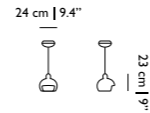




Juuyo

Lorenza Bozzoli, 2012
p. 135

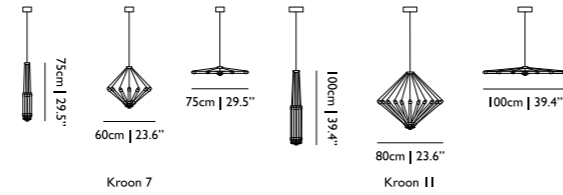
Materials: glazed ceramics, decal inside
Colours: white, peach flowers/koi carp tattoo prints



Kroon 7 & 11

ZMIK, 2012
p. 198

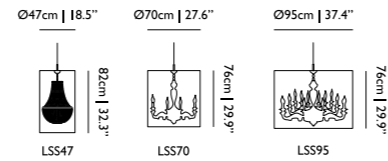
Materials: anodized aluminium, borosilicate glass tubes
Colours: matt black, matt champagne
Sizes: 7, 11



Light Shade Shade

Jurgen Bey, 1999

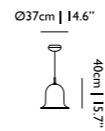
Materials: semi-transparent mirror film shade, metal frame structure and chrome base
Colours: semi-transparent mirror
Sizes: Ø47, Ø70 and Ø95



Lolita

Nika Zupanc, 2008

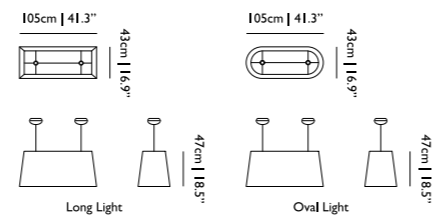
Materials: injection moulded ABS shade
Colours: london rosé, white, pink



Long & Oval Light

Marcel Wanders, 1999
p. 78

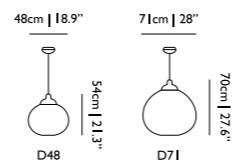
Materials: PVC/viscose laminate, metal frame structure
Colours: black, white



Non Random

Bertjan Pot, 2007
p. 26

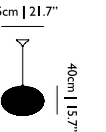
Materials: fibreglass soaked in epoxy resin, powder coated aluminium cap, shiny anodized aluminium reflector
Colours: black, white
Sizes: Ø48 and Ø71



NR2

Bertjan Pot, 2015
p. 29

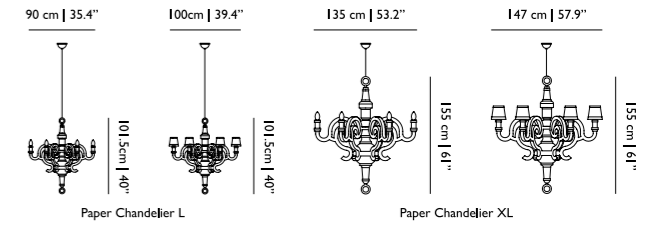
Materials: polyester shade and plastic cover
Colours: black, white



Paper Chandelier

Studio Job, 2005
p. 75

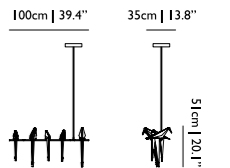
Shades optional
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white paper; 25 RAL colours, patchwork
Sizes: large, extra large



Perch Light Branch

Umut Yamac, 2015

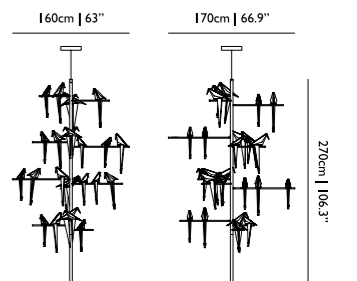
Materials: pp translucent bird with aluminum beak and tail on a steel base
Colours: brass



Perch Light Tree

Umut Yamac, 2015
p. 140

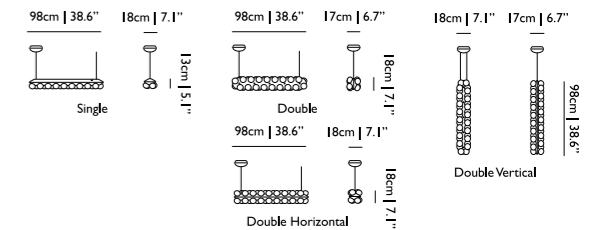
Materials: pp translucent bird with aluminum beak and tail on a steel base
Colours: brass



Prop Light

Bertjan Pot, 2013
p. 63

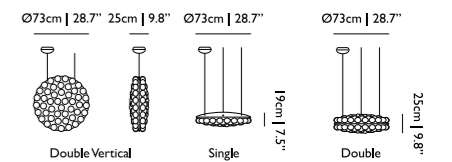
2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016
Sizes: Single, Double, Double Horizontal, Double Vertical



Prop Light Round

Bertjan Pot, 2013
p. 63

2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

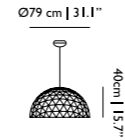




Raimond Dome 79

Raimond Puts, 2012
p. 119

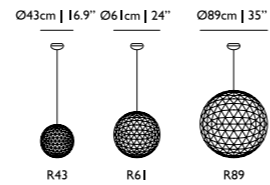
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: 79



Raimond R43, R61 & R89

Raimond Puts, 2012
p. 116

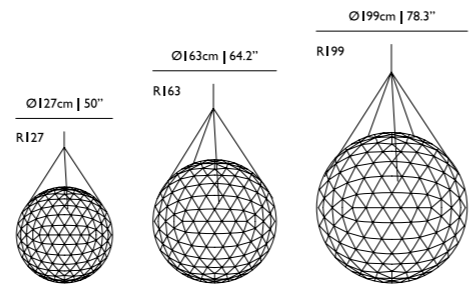
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: R43, R61, R89



Raimond R127, R163 & R199

Raimond Puts, 2012
p. 116

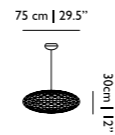
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel
Sizes: R127, R163, R199



Raimond Zafu

Raimond Puts, 2012

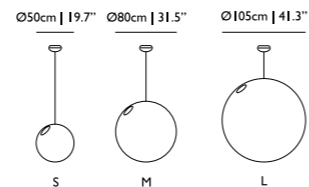
Realisation by Ox-ID
Materials: stainless steel 304 (indoor use, not resistant to marine conditions), PMMA
Colours: stainless steel



Random Light & Random Light LED

Bertjan Pot, 2001
p. 14

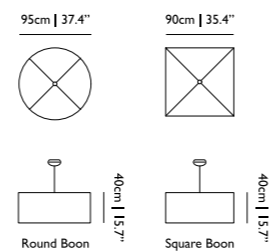
Materials: fibreglass soaked in epoxy resin, chromed steel pendant
Colours: black, white
Sizes: small, medium, large



Round & Square Boon

Piet Boon, 2002
p. 42

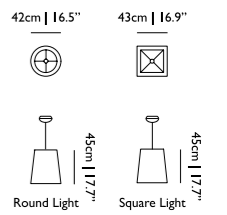
Materials: PVC/viscose laminate on metal frame, chromed steel pendant, PVC/viscose laminate diffuser
Colours: black, white



Round & Square Light

Marcel Wanders, 1998
p. 78

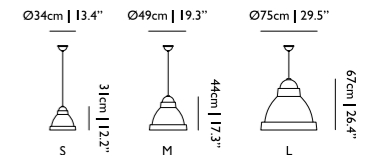
Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant
Colours: black, white



Salago

Danny Fang, 2013
p. 77

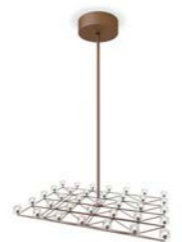
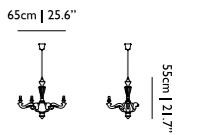
Materials: paper pulp, acrylic diffuser
Colours: green, natural (white), dark blue



Smoke Chandelier

Maarten Baas, 2002
p. 50

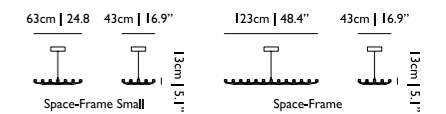
Materials: burnt wood finished with epoxy
Colours: black



Space-Frame

Marcel Wanders, 2014
p. 98

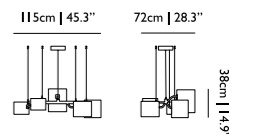
Powered through Electrosandwich® by Marcel Wanders, 2010
Materials: metal wire frame, poly carbonate lenses, ultra thin suspension wire
Colours: copper, nickel
Sizes: standard and S



Statistocrat Suspended Lamp

Atelier Van Lieshout, 2014
p. 199

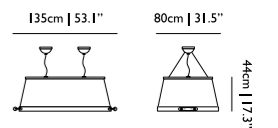
Materials: aluminium with structured matt powder-coating
Colours: 25 RAL colours



Tub Lamp

Studio Job, 2012

Materials: wood finished with paper, polyurethane (PU) lacquer, solid oak, gold plated steel, porcelain handle
Colours: grey shade

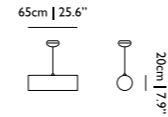




Tube

Marcel Wanders, 1998
p. 79

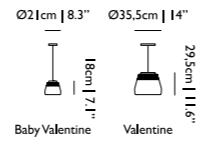
Materials: PVC/viscose laminate, metal frame structure, chromed steel pendant
Colours: white



Valentine

Marcel Wanders, 2011
p. 189

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable
Colours: black, white, chrome, gold
Sizes: standard, baby valentine



Valentine Flat

Marcel Wanders, 2012
p. 43

Materials: crystal clear blown glass in chromed or gold plated body
Colours: chrome, gold



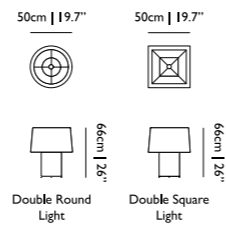
TABLE LAMPS



Double Round & Double Square Light

Marcel Wanders, 1999
p. 79

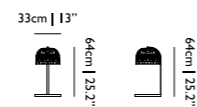
Materials: PVC/viscose laminate on metal structure
Colours: black, white



Emperor Table Lamp

Neri & Hu, 2009

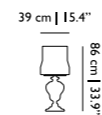
Materials: bamboo rattan cage shade, glass diffuser, Zamac base with steel frame
Colours: black RAL 9005, red RAL 3004



Kaipo Too

Edward van Vliet, 2012
p. 123

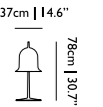
Materials: mouth blown glass
Colours: smoke, white-gradient



Lolita Table Lamp

Nika Zupanc, 2008
p. 199

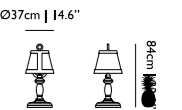
Materials: injection moulded ABS shade
Colours: london rosé, white, pink



Paper Table Lamp

Studio Job, 2005
p. 24

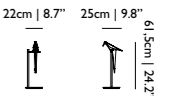
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white paper; 25 RAL colours, patchwork



Perch Light Table

Umut Yamac, 2005
p. 142

Materials: pp translucent bird with aluminum beak and tail on a steel base
Colours: brass



Rabbit Lamp

Front, 2006
p. 59

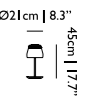
Materials: PVC/viscose laminate shade, a metal frame structure, polyester rabbit
Colours: black



Valentine Table Lamp

Marcel Wanders, 2013
p. 45

Materials: crystal clear blown glass with chromed, gold plated or lacquered shade, transparent cord, steel cable
Colours: black, white, chrome, gold



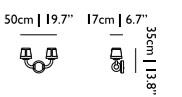
WALL LAMPS



Paper Wall Lamp

Studio Job, 2005
p. 75

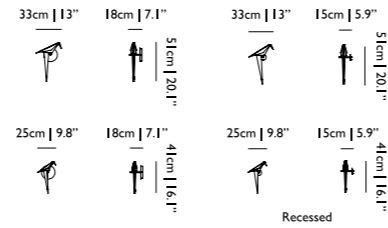
Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white paper; 25 RAL colours, patchwork





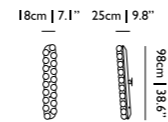
Perch Light Wall & Perch Light Wall Recessed
Umut Yamac, 2015
p. 138

Materials: pp translucent bird with aluminum beak and tail on a steel base
Colours: brass



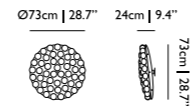
Prop Light Wall
Bertjan Pot, 2013
p. 63

2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016



Prop Light Round Wall
Bertjan Pot, 2013
p. 63

2 colour temperatures available
Materials: HIPS housing, PMMA light guide, glass bulbs
Colours: white RAL 9016

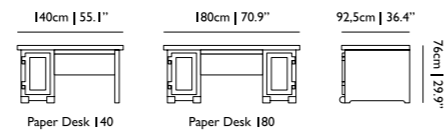


DESKS & SECRETARIES



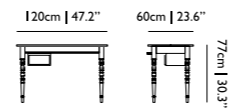
Paper Desk
Studio Job, 2013
p. 77

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top
Colours: white paper, 25 RAL colours, patchwork



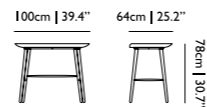
Two Tops Secretary
Marcel Wanders, 2004
p. 123

Two Tops box is available to purchase separately
Materials: solid oak frame with a veneer top
Colours: 6 stained colours, 25 RAL colours



Wood
Marcel Wanders, 2010
p. 151

Materials: solid beech frame, 3D pressed oak veneer top
Colours: black stained

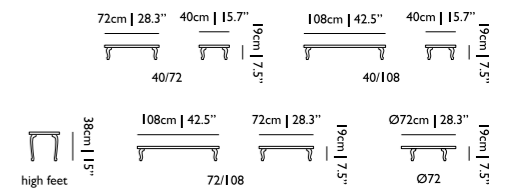


COFFEE & SIDE TABLES



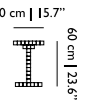
Bassotti Coffee Table
Marcel Wanders, 2012
p. 165

Available with high and low feet
Materials: marble top with chromed aluminium feet
Colours: grey pietra, white carrara, chrome



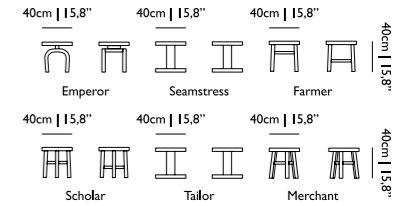
Chess Table
Front, 2009
p. 69

Materials: internal steel frame, legs are made of solid wood, table top is made of MDF, high gloss lacquer
Colours: black/white



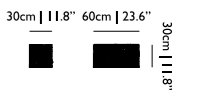
Common Comrades
Neri & Hu, 2012
p. 105

Six different models available
Materials: solid birch
Colours: red RAL 3003



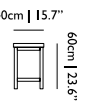
Crochet Table
Marcel Wanders, 2001
p. 42

Materials: handmade crochet cotton, epoxy resin
Colours: white



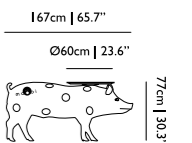
Paper Side Table
Studio Job, 2008
p. 75

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer
Colours: white, 25 RAL colours, patchwork



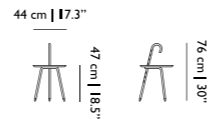
Pig Table
Front, 2006
p. 59

Indoor use only
Materials: polyester pig, acrylonitrile butadiene styrene (ABS) top
Colours: black



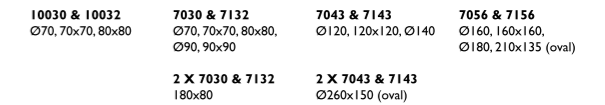


Urbanhike
 Marcel Wanders, 2012
 p. 30
 Materials: chromed steel, decalised aluminum wood transfer
 Colours: walnut decal, chrome



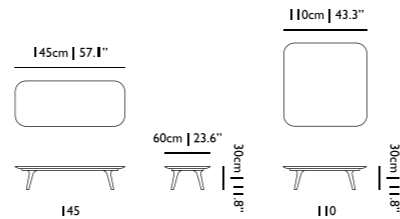
Container Table Top Linoak
 Marcel Wanders, 2014
 p. 193

Materials: MDF table top, Linoleum top surface, solid oak rims
 Colours: mauve, nero, pewter
 Thickness: 40mm | 1.6"



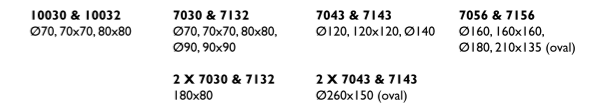
Zio Coffee Table
 Marcel Wanders, 2013
 p. 158

Materials: solid oak
 Colours: 6 stained colours, cinnamon/white wash composition
 Sizes: 110 and 145



Container Table Top Wood
 Marcel Wanders, 2010
 p. 18

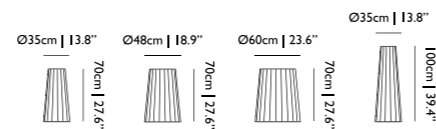
Materials: MDF table top, oak veneer
 Colours: 6 stained colours, 25 RAL colours
 Thickness: 40mm | 1.6"



TABLES

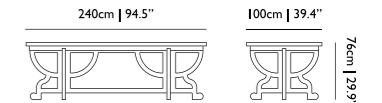
Container Cover Bodhi
 Marcel Wanders, 2014
 p. 22

Materials: solid oak cover, black leather straps, brass screws, PE belt
 Colours: 6 stained colours



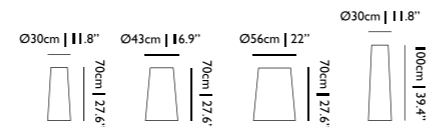
Paper Table
 Studio Job, 2005
 p. 75

Materials: wood and cardboard, finished with paper and polyurethane (PU) lacquer, oak veneer top
 Colours: white paper, 25 RAL colours, patchwork



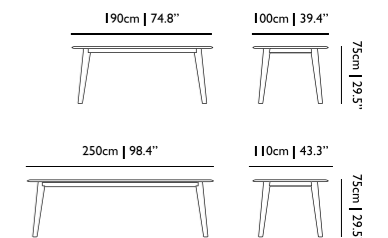
Container Foot
 Marcel Wanders, 2002
 p. 18

The feet can be filled with water or sand to create extra stability
 Materials: PE
 Colours: black, white



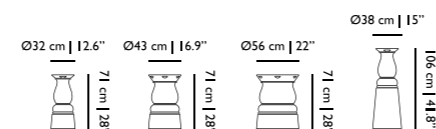
Tapered Table
 Moooi Works, 2013
 p. 135

Materials: solid oak
 Colours: 6 stained colours, 25 RAL colours



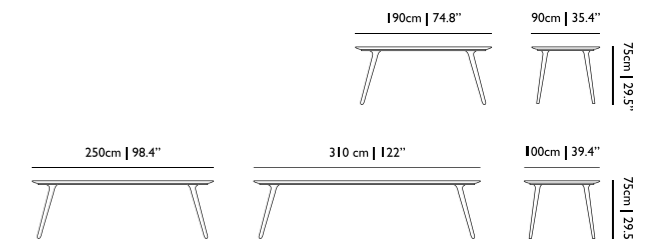
Container Foot New Antiques
 Marcel Wanders, 2010
 p. 20

The feet can be filled with water or sand to create extra stability
 Materials: PE
 Colours: black, white, brown, grey



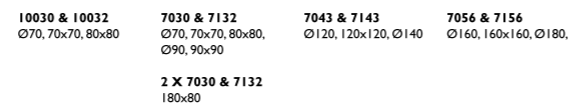
Zio Dining Table
 Marcel Wanders, 2013
 p. 185

Materials: solid oak
 Colours: 6 stained colours, cinnamon/white wash composition



Container Table Top HPL
 Marcel Wanders, 2010
 p. 21

Suitable for outside use
 Materials: HPL top
 Colours: black, white, light grey
 Thickness: 12mm | 0.5"

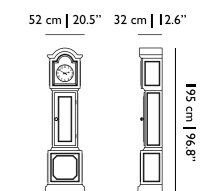


ACCESSORIES



Altdeutsche Clock
 Studio Job, 2011

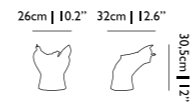
Handmade quality spring driven eight day movement, use the included custom Studio Job key to wind up, hourly clock bell chimes on the hour
 Materials: solid pine and pine veneer, stained in white
 Colours: stained white, hand painted artwork



Blow Away Vase

Front, 2008
p. 186

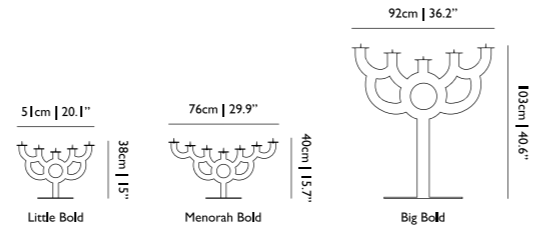
Produced by Royal Delft
Materials: porcelain
Colours: white, blue



Bold

Roderick Vos, 2005
p. 134

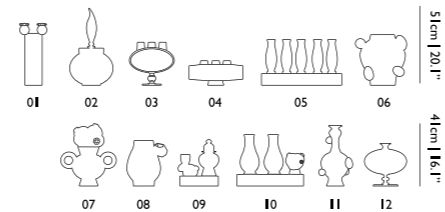
Materials: powder coated steel
Colours: black, silk
Sizes: Little, Menorah and Big



Delft Blue

Marcel Wanders, 2008
p. 201

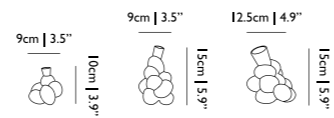
Produced by Royal Delft
Materials: porcelain
Colours: white, blue



Egg Vase

Marcel Wanders, 1997
p. 43

Materials: unglazed porcelain outside, white glazed inside
Colours: white



Elements 001

Jaime Hayon, 2007

Materials: solid wood
Colours: ruby red RAL 3003



Elements 002

Jaime Hayon, 2007
p. 30

Materials: fibreglass
Colours: gold yellow RAL 1004, iron grey RAL 7011, silk grey RAL 7044



Elements 005

Jaime Hayon, 2007
p. 30

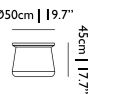
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange
Colours: Kvadrat Divina Melange 581



Elements 006

Jaime Hayon, 2007
p. 30

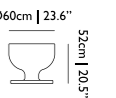
Materials: expanded polypropylene (EPP), upholstered with Kvadrat Divina Melange, solid wood
Colours: Kvadrat Divina Melange 771, grey stained oak



Elements 007

Jaime Hayon, 2007
p. 30

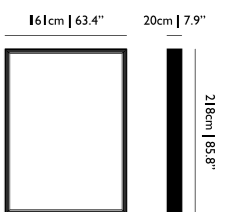
Materials: fibreglass with glass top inlay
Colours: oyster white RAL 1013, grey blue RAL 5008, silk grey RAL 7044



Frame

Marcel Wanders, 2005

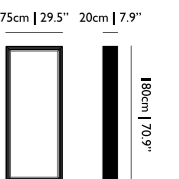
Connection set can be ordered to connect two frames
Materials: anodized aluminum
Colours: black anodized



Frame Mirror

Marcel Wanders, 2007
p. 59

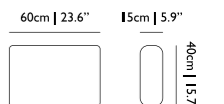
Materials: anodized aluminum, black MDF back panel, glass mirror
Colours: black anodized



Heritage & Oil Pillows

Marcel Wanders, 2012
p. 114

Materials: heritage 78% cotton, 22% polyamide, oil 63% viscose, 28% cotton, 9% polyamide
Colours: black & white, white & red
Sizes: 40cm x 60cm | 15.7" x 23.6"

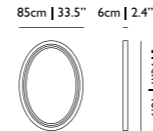




Paper Mirror

Studio Job, 2005
p. 75

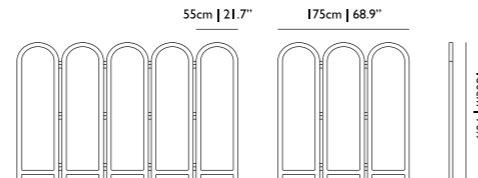
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours, patchwork



Paper Screen

Studio Job, 2009
p. 75

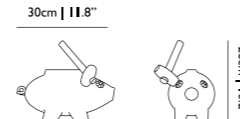
Add more for extra length
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours, patchwork



The Killing of the Piggy Bank

Marcel Wanders, 2009
p. 133

Produced by Royal Delft
Materials: porcelain
Colours: white/blue/gold



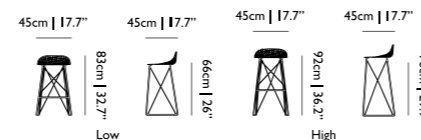
STOOLS



Carbon Barstool

Bertjan Pot & Marcel Wanders, 2014
p. 27

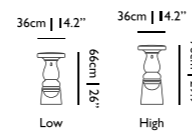
Available for outdoor use, with pad & cap for extra padding
Materials: carbon fibre drained in epoxy resin
Colours: black
Sizes: high and low



Container Barstool New Antiques

Marcel Wanders, 2012
p. 21

Materials: PE
Colours: white, light-grey, dark-grey, black, red, orange, yellow



Container Stool

Marcel Wanders, 2004
p. 18

Materials: PE
Colours: black, white



Container Stool New Antiques

Marcel Wanders, 2011
p. 24

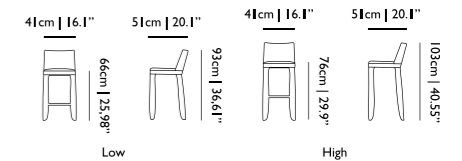
Materials: PE
Colours: white, light-grey, black, brown



Monster Barstool

Marcel Wanders, 2010
p. 175

Monster Barstools are without embroidery
Materials: fire retardant synthetic leather on foam upholstered steel frame
Colours: black
Upholstery: synthetic leather, Kvadrat Divina Melange
Sizes: high and low



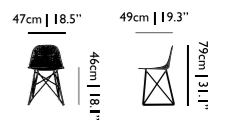
DINING CHAIRS



Carbon Chair

Bertjan Pot & Marcel Wanders, 2004
p. 192

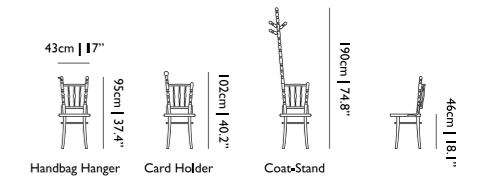
Available for outdoor use, with pad & cap for extra padding
Materials: carbon fibre drained in epoxy resin, synthetic leather pad/cap
Colours: black



Extension Chair

Sjoerd Vroonland, 2010
p. 91

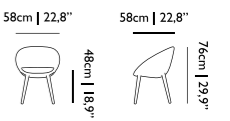
Handbag hanger and standard cap included, optional coat stand and card holder
Materials: solid beech
Colours: black
Sizes: handbag hanger, card holder and coat-stand



Love Chair

Marcel Wanders, 2013
p. 85

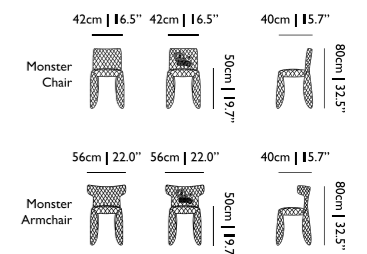
Materials: solid oak legs, moulded foam
Colours: 6 stained colours
Upholstery: see p. 232



Monster Chair & Monster Armchair

Marcel Wanders, 2010
p. 52

Optional Monster embroidery
Materials: fire retardant synthetic leather on foam upholstered steel frame
Upholstery: synthetic leather, Kvadrat Divina Melange

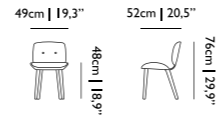




Nut Dining Chair

Marcel Wanders, 2013
p. 97

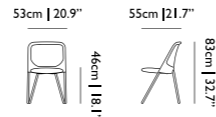
Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 232



Shift Dining Chair

Jonas Forsman, 2014
p. 42

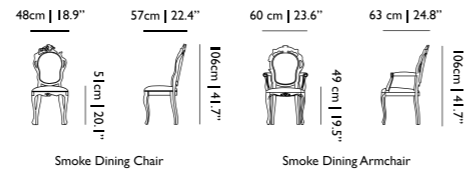
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers
Colours: blue grey, warm ochre and bright red



Smoke Dining Chair & Armchair

Maarten Baas, 2002
p. 50

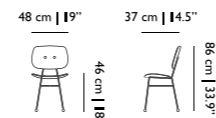
Each piece may differ due to the process used for production
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam
Colours: black



The Golden Chair

Nika Zupanc, 2011
p. 122

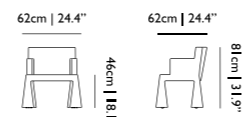
Optional matt version for use in commercial or heavy duty projects
Materials: synthetic leather, chromed steel frame
Colours: gold



V.I.P. Chair

Marcel Wanders, 2000
p. 175

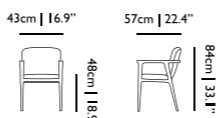
Materials: fire retardant foam covered steel frame, nylon wheels suitable for different floortypes
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange



Zio Dining Chair

Marcel Wanders, 2013
p. 185

Materials: solid oak
Colours: 6 stained colours and cinnamon/white wash composition
Upholstery: see p. 232



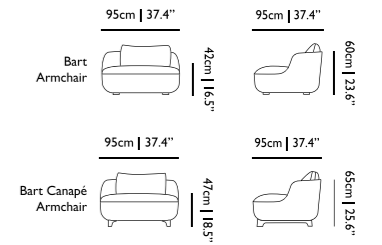
ARMCHAIRS



Bart Armchair & Bart Canapé Armchair

Moooi Works (Bart Schilder), 2012

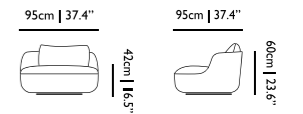
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 232



Bart Swivel

Moooi Works (Bart Schilder), 2014
p. 38

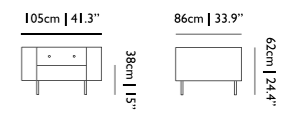
Materials: wooden frame covered in foam and dacron, foam seat cushion, steel base
Upholstery: see p. 232



Bottoni Single Seater

Marcel Wanders, 2002

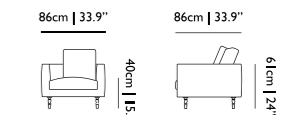
Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)
Sizes: single, double and triple seater



Boutique Single Seater

Marcel Wanders, 2005

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 232
Sizes: single, double and triple seater



Cocktail Chair

Marcel Wanders, 2013
p. 192

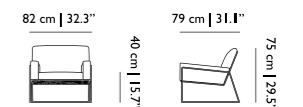
Materials: moulded foam on steel frame with oak legs
Colours: cinnamon, white wash legs
Upholstery: see p. 232



Charles Chair

Marcel Wanders, 2014
p. 43

Materials: steel frame powdercoated or chrome, fabric straps, foam and fabric
Colours: chromed, matt black powdercoated
Upholstery: see p. 232

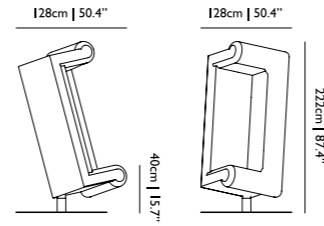




Charleston Sofa

Marcel Wanders, 2015
p. 174

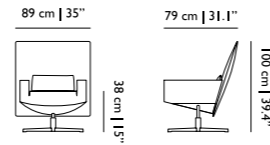
Materials: steel and wooden frame covered with hr foam, stainless steel base
Upholstery: see p. 232



Jackson Chair

Marcel Wanders, 2015
p. 175

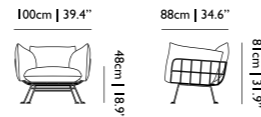
Materials: steel frame covered with hr foam
Upholstery: see p. 232



Nest Chair

Marcel Wanders, 2013
p. 199

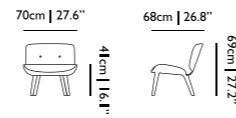
Suitable for outdoor use
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling
Upholstery: see p. 232



Nut Lounge Chair

Marcel Wanders, 2013
p. 137

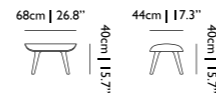
Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 232



Nut Footstool

Marcel Wanders, 2013
p. 137

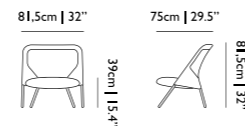
Materials: oak veneer, bent plywood, solid oak legs
Colours: 6 stained colours
Upholstery: see p. 232



Shift Lounge Chair

Jonas Forsman, 2014
p. 42

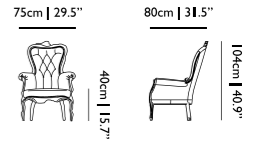
Materials: Steel frame powdercoated, foamed seat, polyester knitted covers
Colours: blue grey, warm ochre and bright red



Smoke Chair

Maarten Baas, 2002
p. 49

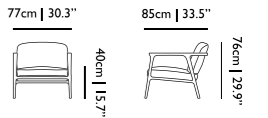
Each piece may differ due to the process used for production
Materials: burnt solid wood, epoxy resin, leather upholstery, naturally fire retardant on fire retardant foam
Colours: black



Zio Lounge Chair

Marcel Wanders, 2013
p. 157

Materials: solid oak
Colours: 6 stained colours and cinnamon/white wash composition
Upholstery: see p. 232



Zio Footstool

Marcel Wanders, 2013
p. 157

Materials: solid oak
Colours: 6 stained colours and cinnamon/white wash composition
Upholstery: see p. 232



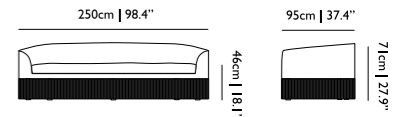
SOFAS



Amami Sofa

Lorenza Bozzoli, 2012
p. 120

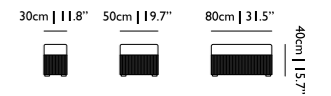
Materials: steel and wood frame covered with HR foam
Upholstery: see p. 232
Colours: blue, dark grey, light grey



Amami Footstools

Lorenza Bozzoli, 2012
p. 122

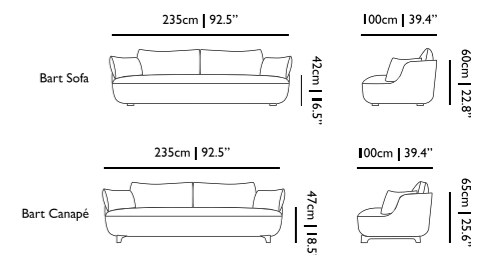
Materials: steel and wood frame covered with HR foam
Upholstery: see p. 232
Colours: blue, dark grey, light grey



Bart Canapé & Bart Sofa

Moooi Works (Bart Schilder), 2012
p. 34

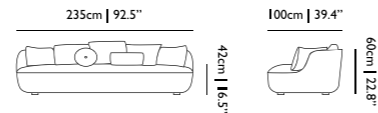
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 232



Bart Daybed

Moooi Works (Bart Schilder), 2012
p. 33

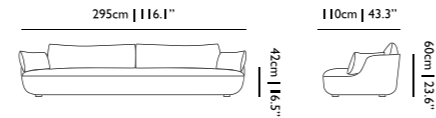
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 232



Bart XL

Moooi Works (Bart Schilder), 2012
p. 37

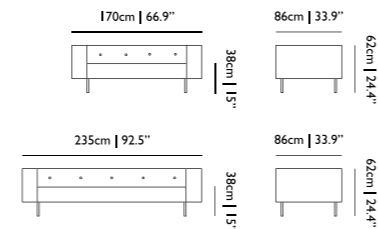
Materials: wooden frame covered in foam and dacron, foam seat cushion
Upholstery: see p. 232



Bottoni

Marcel Wanders, 2002
p. 168

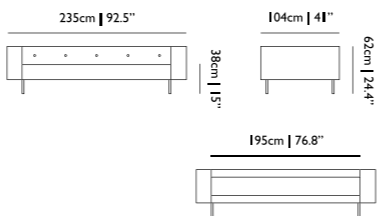
Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)
Sizes: single, double and triple seater



Bottoni Shelf

Marcel Wanders, 2002
p. 170

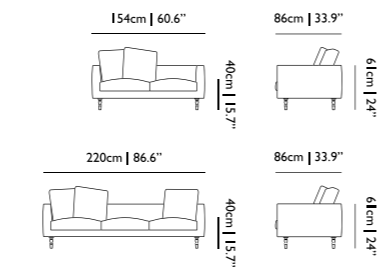
Materials: multiple density foam on plywood frame, stainless steel feet
Upholstery: available in a variety of colours from the fabric collections Kvadrat Divina, Kvadrat Divina Melange, Kvadrat Tonica, Kvadrat Hallingdal or your own (COF)



Boutique Double & Triple Seater

Marcel Wanders, 2005
p. 128

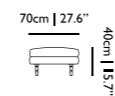
Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 232
Sizes: single, double and triple seater



Boutique Footstool

Marcel Wanders, 2005

Materials: steel base construction, CMHR foam upholstered, teflon treated cover fabric has a fire retardant coating
Upholstery: see p. 232
Sizes: single, double and triple seater



Boutique Chameleon Divina Melange 180



Boutique Chameleon Hallingdal 153



Boutique Coco



Boutique Daddy



Boutique Delft Blue Jumper



Boutique Delft Grey Jumper



Boutique Eyes of Strangers



Boutique Jester



Boutique Kimono



Boutique Lace



Boutique Leather



Boutique Manga



Boutique Medallion



Boutique Deer



Boutique Diary



Boutique Easy Rider



Boutique New York



Boutique Silver



Boutique Sophy

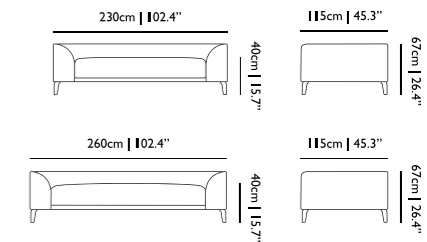


Boutique Travis

Canvas Sofa

Marcel Wanders, 2012
p. 148

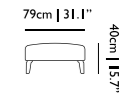
Materials: steel box frame covered in foam and dacron
Upholstery: see p. 232
Sizes: 230 and 260



Canvas Footstool

Marcel Wanders, 2012

Materials: steel box frame covered in foam and dacron
Upholstery: see p. 232

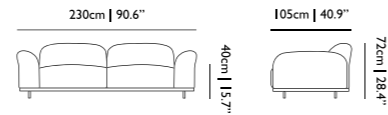




Cloud Sofa

Marcel Wanders, 2012
p. 190

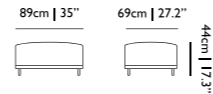
Materials: steel frame, moulded foam and dacron upholstered, steel connections
Upholstery: see p. 232



Cloud Footstool

Marcel Wanders, 2012
p. 188

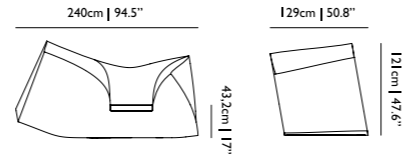
Materials: steel frame, moulded foam and dacron upholstered, steel connections
Upholstery: see p. 232



Compression Sofa

Marcel Wanders, 2012
p. 55

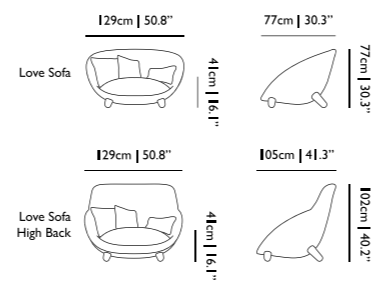
Materials: small wooden frame covered with foam and a marble seat
Upholstery: see p. 232



Love Sofa & Love Sofa High Back

Marcel Wanders, 2013
p. 86

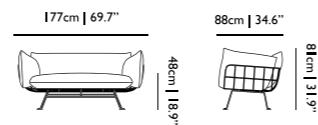
Materials: solid oak legs, moulded foam with metal frame for durable comfort
Colours: cinnamon, white wash legs
Upholstery: see p. 232



Nest Sofa

Marcel Wanders, 2013
p. 196

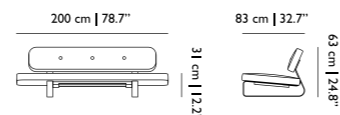
Suitable for outdoor use
Materials: KTL and powder-coated steel frame, mixed foam, feather, fiber flock filling
Upholstery: see p. 232



Power Nap

Marcel Wanders, 2014
p. 100

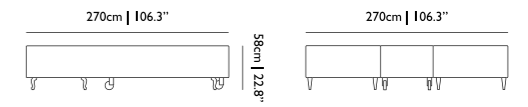
Materials: steel frame powdercoated or chrome, wooden sleds, foam and fabric
Upholstery: see p. 232



Zliq Island

Marcel Wanders, 2012
p. 43

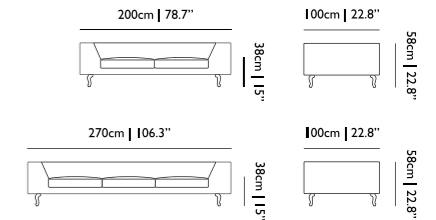
Zliq is produced with removable covers (please check per category), pillows are available separately
Materials: steel box frame covered in foam and dacron
Upholstery: see p. 232



Zliq Sofa

Marcel Wanders, 2014
p. 66

Zliq is produced with removable covers (please check per category), pillows are available separately
Materials: steel box frame covered in foam and dacron
Upholstery: see p. 232
Additional:



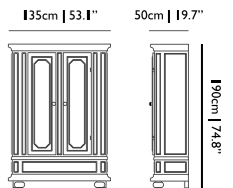
STORAGE



Altdeutsche Cabinet

Studio Job, 2011

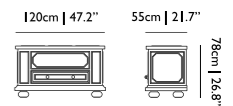
Materials: solid pine and pine veneer, stained white
Colours: stained white, hand painted artwork



Altdeutsche Chest

Studio Job, 2011
p. 166

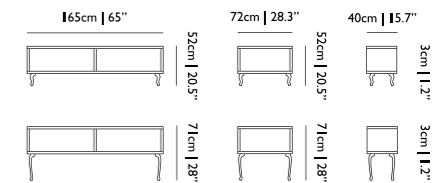
Materials: solid pine and pine veneer, stained white
Colours: stained white, hand painted artwork



Bassotti Sideboard

Marcel Wanders, 2013
p. 165

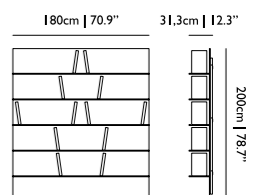
Available with high and low feet
Materials: chipboard with oak veneer, chromed aluminium feet
Colours: black stained, grey, natural oil



Direttore Shelves

Marcel Wanders, 2013
p. 105

Materials: solid surface material on steel frame
Colours: white

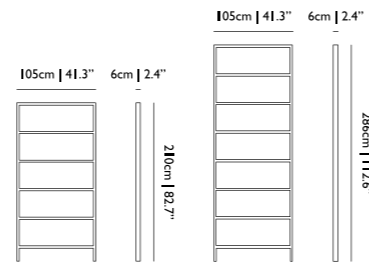




Oblique

Marcel Wanders, 2002
p. 91

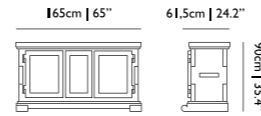
With visible wood structure
Materials: solid oak
Colours: 6 stained colours, 25 RAL colours



Paper Buffet

Studio Job, 2005
p. 75

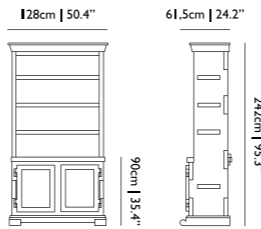
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours and patchwork



Paper Cabinet

Studio Job, 2005
p. 75

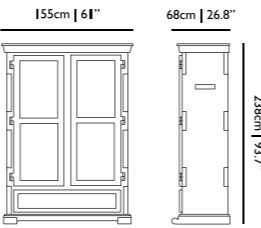
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours and patchwork



Paper Cupboard

Studio Job, 2005
p. 73

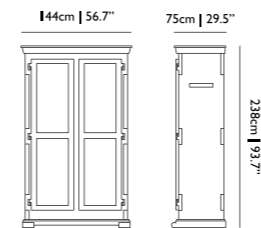
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours and patchwork



Paper Wardrobe

Studio Job, 2005
p. 70

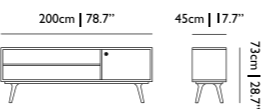
Materials: wood and cardboard, finished with paper, polyurethane (PU) and wood veneer
Colours: white paper, 25 RAL colours and patchwork



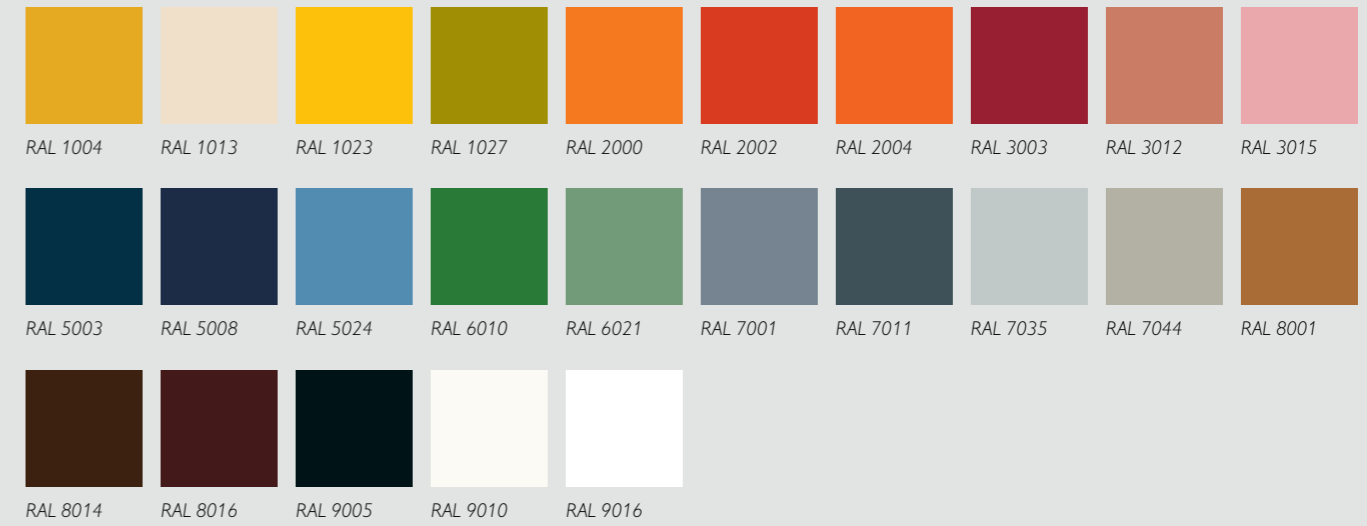
Zio Buffet

Marcel Wanders, 2013
p. 158

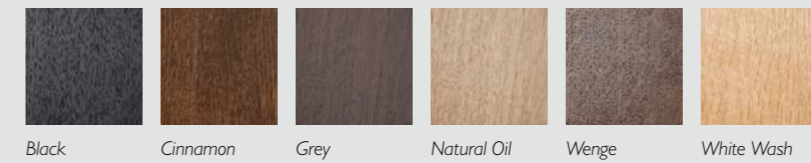
Materials: solid oak, oak veneer
Colours: cinnamon, white wash



25 RAL COLOURS



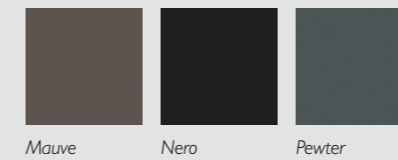
6 STAINED COLOURS



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FABRIC OPTIONS

CATEGORY	COLLECTION FABRICS	Bart	Bottoni	Boutique	Canvas	Charles	Cloud	Cocktail	Love Chair	Love Sofa	Monster	Nest	Nut	Power Nap	Zio	Zliq
I	COF	•	•	•	•	•		•	•	•		•	•	•	•	•
	MACCHEDIL GREZZO			•		•		•	•			•	•		•	•
	MACCHEDIL SOTTILE			•		•		•	•			•	•		•	•
II	ABBRACCI	•	•	•	•	•		•	•	•		•	•	•	•	•
	ALFRESCO											•				
	MANGA												•		•	
	HERITAGE							•								
	FLOWER BITS/ONE MINUTE											•				
III	ORAY			•		•		•				•	•		•	•
	BOUCLÉ					•	•	•	•	•		•				
	JACQUARD		•	•	•	•		•		•		•	•	•	•	•
	SOFTLINEN				•							•				
IV	LISCIO	•	•		•	•	•	•	•	•		•	•	•	•	
	SUMMIT UNI	•		•			•		•	•						•
	TWILL	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	SUMMIT MELANGE	•		•			•		•	•						•
	TWILL MELANGE	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	TRICKLE	•	•	•	•	•	•	•	•	•		•	•	•	•	•
	DIVINA 3	•	•	•	•	•		•	•	•		•	•	•	•	•
	DIVINA MELANGE	•	•	•	•	•		•	•	•	•	•	•	•	•	•
	VELOUR	•	•			•	•	•	•	•			•	•	•	
	OIL												•			
	PLUSH								•	•						
TARTANIC														•		
LI	COL	•		•	•							•		•	•	
	ARREDO	•			•							•		•	•	
LIII	CERVINO	•		•	•							•		•	•	

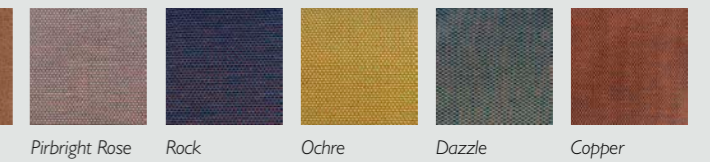
MACCHEDIL GREZZO & SOTTILE I



ABBRACCI II



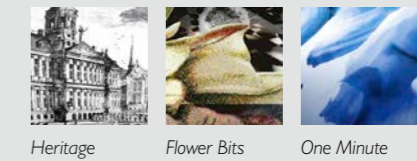
ALFRESCO II



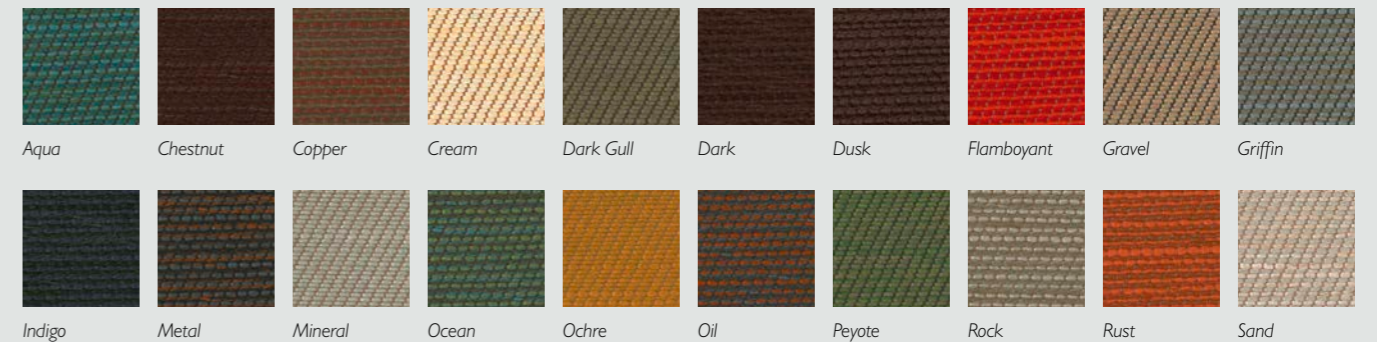
MANGA II



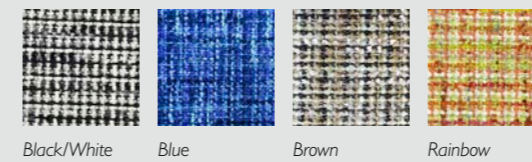
SIGNATURE II



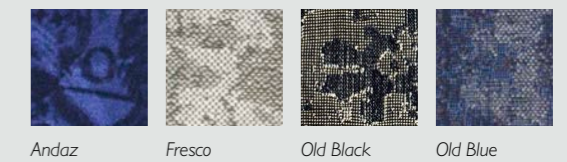
ORAY II



BOUCLÉ III



JACQUARD III



SOFTLINEN III

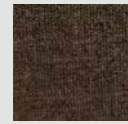


FABRICS

LISCIO III



Argento Grigio Blu Grigio Blu Scuro Grigio Scuro Latte Latte Scuro Muscio Muscio Scuro Nebbia Perla



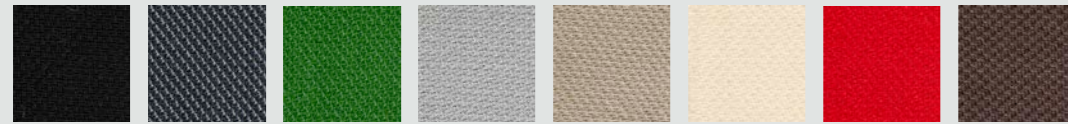
Pietra

SUMMIT UNI IV



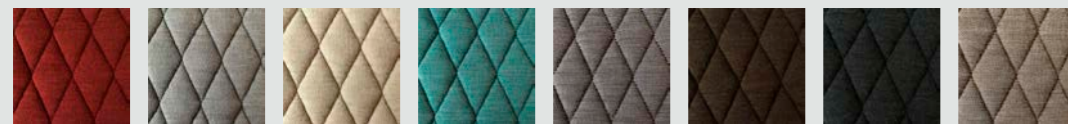
Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

TWILL IV



Caviar Graphite Grass Light Grey Linen Natural Passion Walnut

SUMMIT MELANGE IV



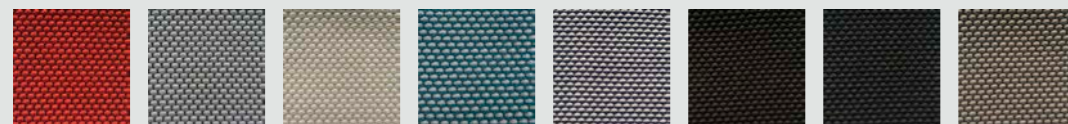
Chili Dust Flour Lagoon Lavender Peat Slate Twig

TWILL MELANGE IV



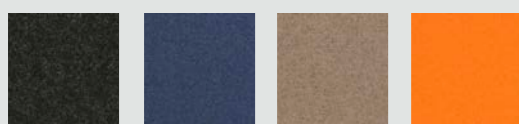
Chili Dust Flour Lagoon Lavender Peat Slate Twig

TRICKLE IV



Chili Dust Flour Lagoon Lavender Peat Slate Twig

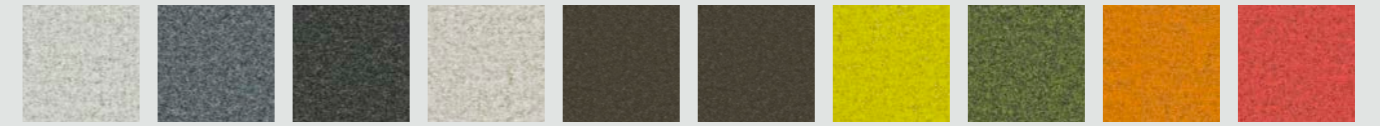
DIVINA 3 IV



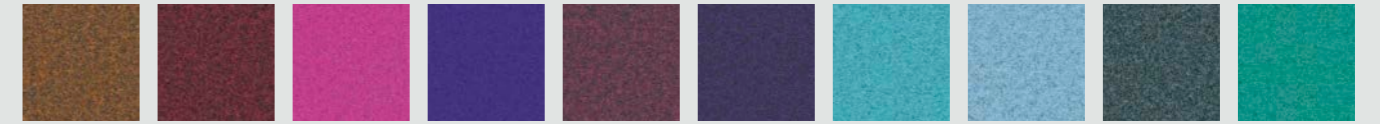
Black Blue Brown Rainbow

FABRICS

DIVINA MELANGE IV



Divina Melange 120 Divina Melange 170 Divina Melange 180 Divina Melange 220 Divina Melange 260 Divina Melange 280 Divina Melange 421 Divina Melange 471 Divina Melange 521 Divina Melange 531



Divina Melange 571 Divina Melange 581 Divina Melange 620 Divina Melange 631 Divina Melange 671 Divina Melange 681 Divina Melange 721 Divina Melange 731 Divina Melange 771 Divina Melange 821



Divina Melange 871 Divina Melange 920 Divina Melange 931 Divina Melange 971

VELOUR IV



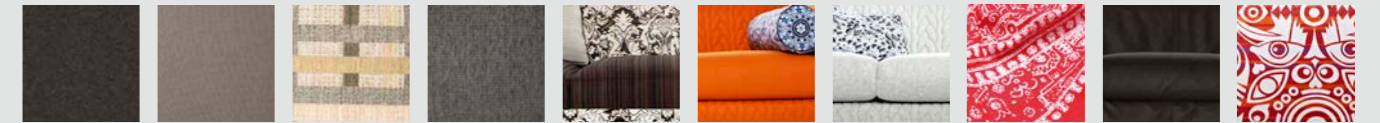
Coral Moss Stone

SIGNATURE IV

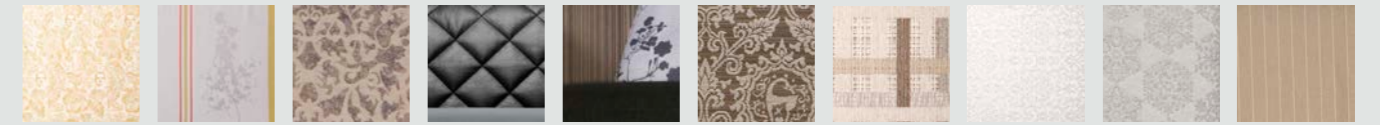


Oil Plush Tartanic

BOUTIQUE



Chameleon DM 180 Chameleon H 153 Coco Daddy Deer Delft Blue Jumper Delft Grey Jumper Diary Easy Rider Eyes of Strangers



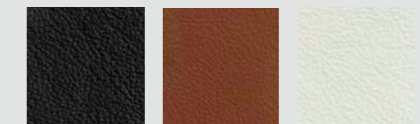
Jester Kimono Lace Leather Manga Medallion New York Silver Sophy Travis Cap/White

CERVINO LEATHER LI

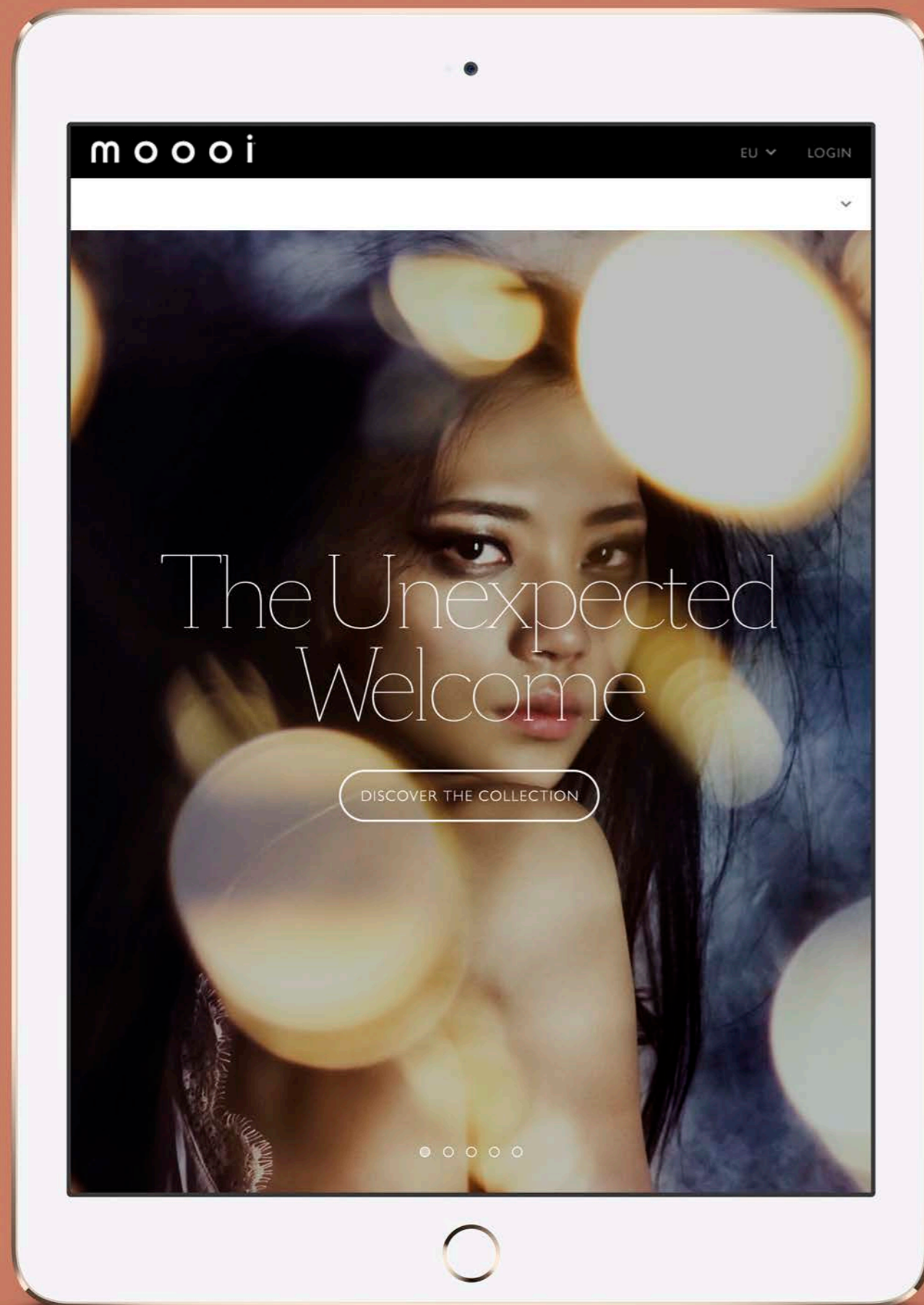


Anthraxite Cognac Mud Pure

ARREDO LEATHER LIII



Black Brown White

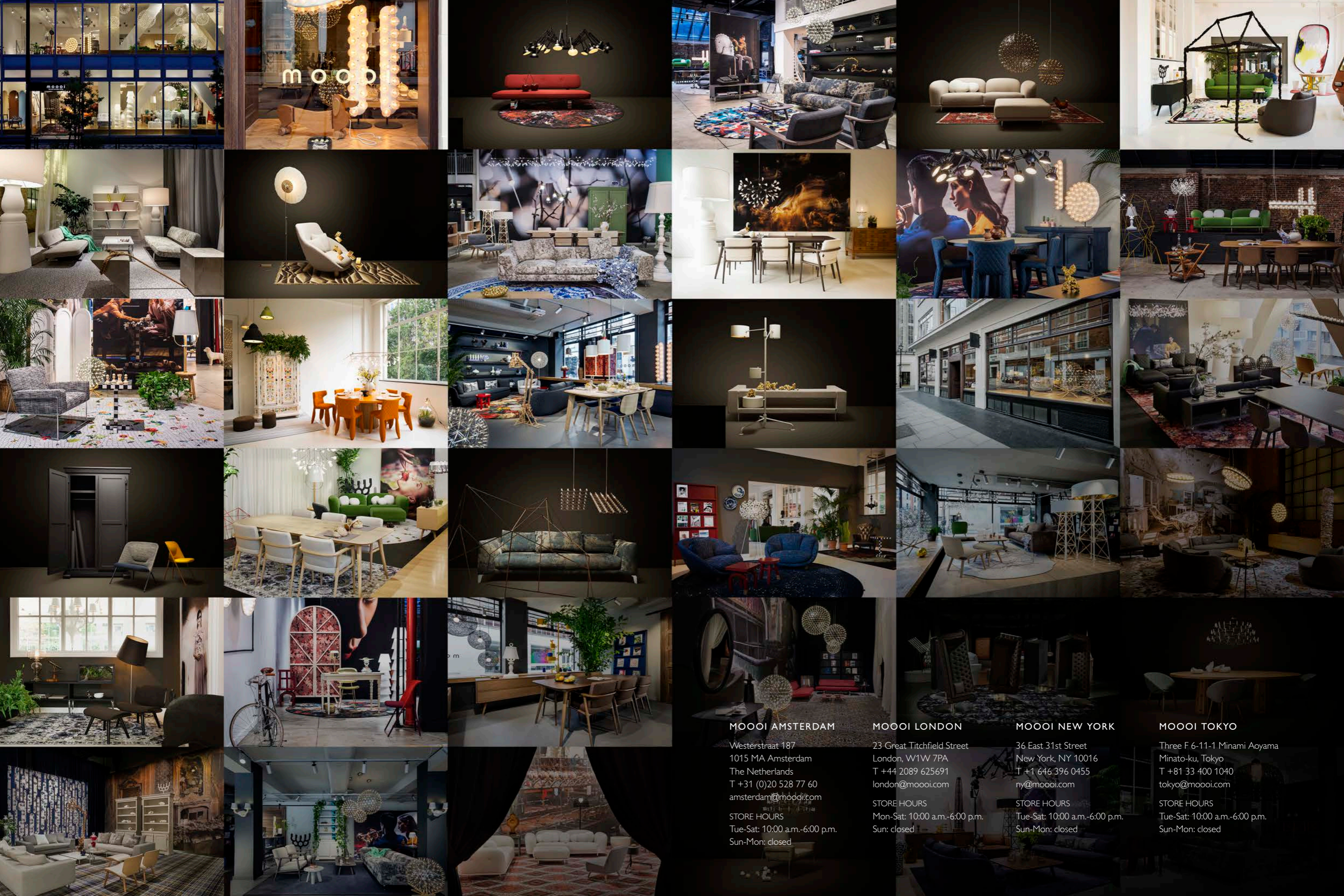


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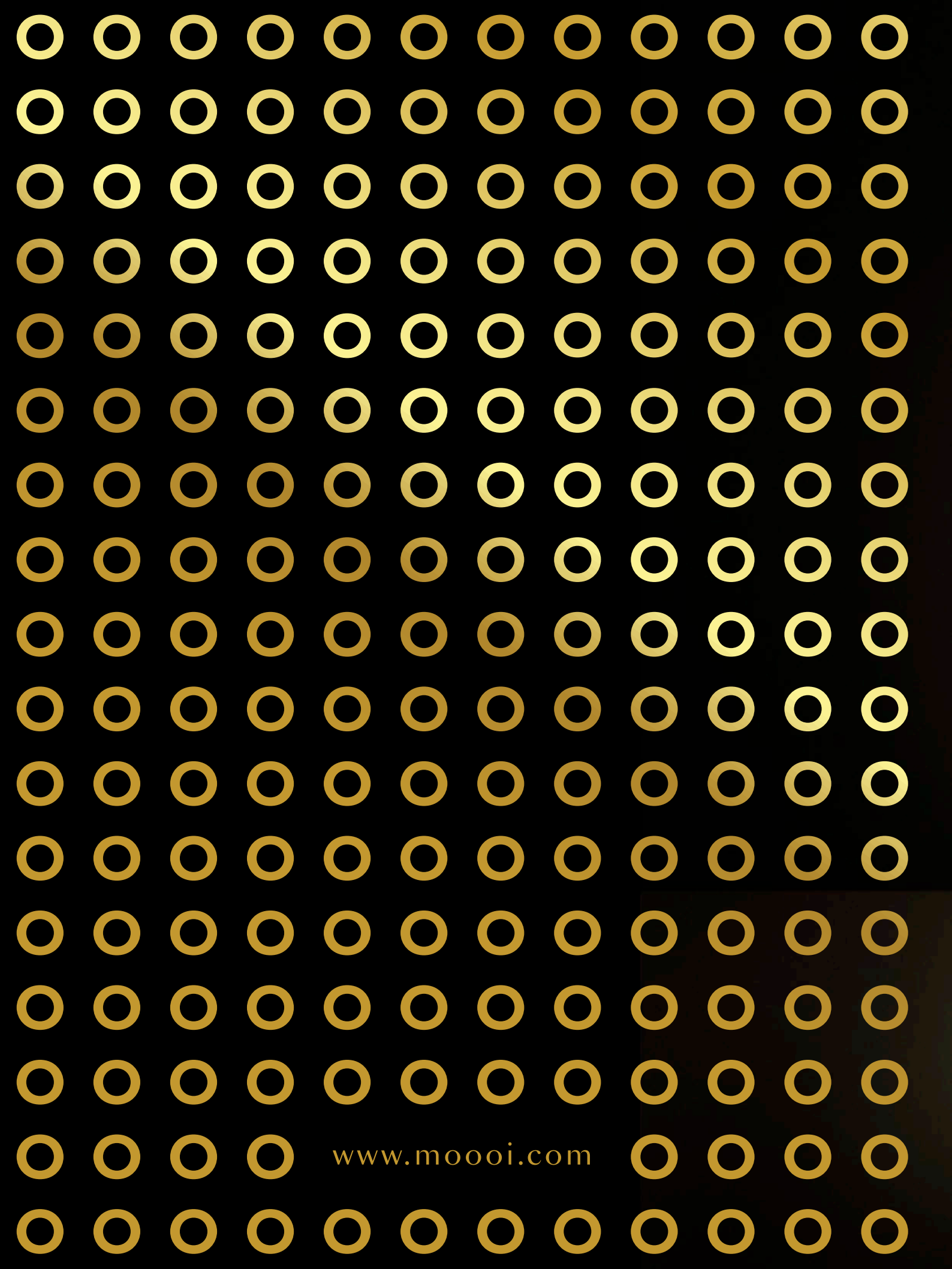
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